



Flow up of implementation celli pass play

Course Instructor	Ali Didan Ibrahim				
E-mail					
Title	Arabic				
Course Coordinator	Studies linguistic and literary studies				
Course Objective	Introduce students to the basics and principles of the Arabic language and improve their pronunciation through a review of its rules and methods of synthetic performance in the drafting and see the poetic heritage of cash and methods				
Course Description	Grammatical studies, and studies in dictation and common mistakes, and rhetorical studies, and model of my hair, and Koranic, and learn how to use the dictionary and review of modern literary criticism curricula and methods of procedure.				
Textbook	<ol style="list-style-type: none"> 1. explain Ibn Aqil 2. texts from Arabic poetry in early Islam, and the Umayyad era. 3. Rhetoric and Practice 				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
	As(35%)	As(15%)	As(10%)	-	As(40%)
General Notes	30		10		60

INSTRUCTOR Signature:

Dean Signature:

Republic of Iraq
The Ministry Of Higher Education
& Scientific Research



University: Baghdad University
College: College of Arts
Department: Arabic
Stage: Second stage
Lecturer name: Ali Didan Ibrahim
Qualification: Teacher
Place of work: College of Arts

Course Weekly Outline

Week	Date	Topes Covered	Lab. Experiment Assignments	Notes
1		Scientific style and literary style		
2		Poem Akhtal seer		
3		Study what about text		
4		Study Text		
5		Read contemporary literary criticism in modern curricula		
6		Social Approach		
7		Historical approach		
8		Psychological approach		
9		Structuralist approach		
10		Stylistic approach		
11		This period curriculum		
12		Deconstructive approach		
13		Approach to reading and receiving, and morphology systematic false		
14		How to extract the semantics of the language dictionaries		
15		Ancient and modern		
16		Review		
Half – year break				
17		Quranic Studies		
18		Resurrection		
19		Debutante and Khobar		
20		Debutante and Khobar		

21		Demand in the Arab methods		
22		Commands and prohibitions and pray		
23		Call and question and Althouded		
24		Supply and Esperance and wishful thinking		
25		Rhetorical Studies		
26		Simile		
27		Metaphor		
28		Paronomasia		
29		Counterpoint		
30		Interview		
31		Building and godfather present tense markers		

INSTRUCTOR Signature:

Dean Signature: