

Republic of Iraq

The Ministry Of Higher Education
& Scientific Research

بسم الله الرحمن الرحيم



University:Baghdad

College:Art

Department:Arabic language

Stage: Master

Lecturer name:Yousif M. Jaber

Qualification: Ph.D.

Place of work: College of Art

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Course Instructor	Yousif M. J. Eskandar				
E-mail	yousif@coart.uobaghdad.edu.iq				
Title	Semiotic studies				
Course Coordinator	The first				
Course Objective	Display the importance of semiotic method for literary analysis, especially method of semiotic school of Paris				
Course Description	Introduction to semiotics- history, terminology, and trends-, the scientific field of semiotics, Saussure' semiology, Peirce's semiotics, references of school of Paris for semiotics, the levels of semiotic analysis in school of Paris – discursive level, narrative level, and deep semantic level.				
Textbook	Grimas: in meaning. Cortis: introduction to discursive and narrative semiotics.				
Course Assessments	Term Tests	Laboratory	Quizzes	Project	Final Exam
		10	10	10	70
General Notes	Type here general notes regarding the course				

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Course Weekly Outline

Week	Date	Topes Covered	Lab. Experiment Assignments	Notes
1	4-11-2014	General notes on topics of semiotics and method of study		
2	11-11-2014	Philological research in the term and concept of semiotics		
3	18-11-2014	Schools of semiotics		
4	25-11-2014	Peirce: founder of philosophical semiotics		
5	2-12-2014	Saussure: founder of linguistic semiology		
6	9-12-2014	References of school of Paris		
7	16-12-2014	The discursive level1: Figures and configuration		
8	23-12-2014	The discursive level2: The actors and the thematic roles		
9	30-12-2014	The narrative level1: The actantial schema		
10	6-1-2015	The narrative level2: The narrative program		
11	13-1-2015	The deep semantic level1: Semiological isotopy		
12	20-1-2015	The deep semantic level2: The semiotic square		
13	27-1-2015	Discussion of research projects		
14	3-2-2015	General review		
15	10-2-2015	Exam.		
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Half – year break				

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INSTRUCTOR Signature:

Dean Signature: