

CD NO	Name	Title
1	Huda raheem Hussein	The quest for Ideal : A Study in the poetry of longston Hughes
2	Khulood Ibrahim Ahmed	The Effect of suffixes on English word Acceptual patterns
3	Munaf Abdul Hussein Mehdi	Linguistic deviation in language varieties of charels dickens's novels : oliver twist and hard times
4	Anas Khalid Ibrahim AL-Abo	Translating the sense of Humour
5	Hussein Alwan Hussein	Functionalism in linguistics : sibawaihi and Halliday
6	Khalid Yeslam Amer Belkhasher	Primitivism in the 20 <sup>th</sup> century novel : Astudy in selected works of wiliam Faulkner wiliam golding and Abd AL_rahman Nunif
7	Mohammed Abdul Qadir AL_Dulaimi	Soci pragmatic aspect of coldolences in English and Arabic
8	Alaa Mohammed Soddeeq AL_nueimi	The acquisition of progressive and perfective aspect by Iraqi Arabic speaking learners of efl
9	Khalid waleed Ahmed Al_Dulaimi	Iraqi efl learners performance in the four major part of speech by form- position and function
10	Sahra farouq abdul satter saeed	Understatement and overstatement in English and Arabic : A contrastive study of English and Arabic literary letters
11	Dunya Abdul Khaliq AL_jazrwi	The collect / brief prayer in English and arabic acontrastive study of tybe of religious discourse
12	Wathiq waheed Ibrahim	The phonetic and phonological features of the R-sound in standard English and classical Arabic
13	Iqbaal majeed AL_Azzaawi	Diminution and augmentation in English and Arabic
14	Abbaslutfi Hussein	A study of speech acts of command advice and warning in english biblical provebs and Arabic proverbs in the prophetic traditions
15	Ahmed Adel Nouri jumaa	Difficulties faced by Iraqi efl students of translation in catering for register in rendering banking texts
16	Rounak Nashat Asi	Deictic expressions in English, Arabic and kurdish
17	Majid Mohammed Sadour	A conversational Analysis beckett's selected plays
18	Mahdi inaayah kareem AL-Utbi	Syntax and semantics of accuatives in English and Arabic a contrastive study



CD NO	name	Tittle
19	Suad mohammed alsoz	Comedy in modern drama : A study of the comical e;lements in selected plays of Harold pinter , tom Stoppard Edward albee
20	Hadeel Ibrahim AL_Musawi	An investigation of strategies of expressing wishes and hopes in English and Arabic
21	Najwa Abdul kareem Khalid AL_aldhamy	The treatment of them of love in selected poems of elizabeath and Robert
22	Asmaa Fakhri mahdi	The effect of cultural factors in translation of quaranic aayas to family
23	Nareeman Jabbar Rasheed	The use lexical phrases by native and Iraqi Arabic speaking user of English in medical research
24	Najat Abdul Muttalib AL_Mulla Husain	Punctuation marks in English translation of the quran
25	Amir Abdul Zahra Khamees	Body trouble
26	Manal ni'met Abdul Hadi	Translation assessment of the stream of consciousness teachique in one Arabic translation of Virginia "woolf" mrs short stories
27	Ma'ali Abdul Hussein al-raheem	Female search for identity and voice in kate chopin 's the awakening and selected short stories
28	Baidaa faisal noori	An investigation of language of Arabic Friday and English Sunday sermons
29	Shihab Ahmed Rasheed	The effect of tow types of pre-reading vocabulary lists on Iraqi efl
30	Hana khaliel Ghani	The new concept of tragedy as reflected in modern british and American drama
31	Huthaifa Hamad mohammed	The animal imagery in theadore dreiser's selected novels
32	May Khalid Al-bayati	Criticism of three Arabic translation of Emily boronte's wuthering heights
33	Sabah Dhia shkara	Development in semantic change in modern standard English and Arabic
34	Nabal ahmed mekki	Syntactico – semantico study of parallelism in standard English and arabic
35	Abdali Hmood shehan	The translation of Arabic particles of requiring



CD NO	name	Tittle
36	Tanya Mahir noraldeen	The theme of love and death in edgar alian poe's poetry and prose
37	Ammar safaa Hussein	Kate millett nd study of patriarchy with refence to selected 19 <sup>th</sup> century novels
38	Yaseen kadhim ismaeel	Word formation processes in medical terminology :A contrastive study
39	Rania Adnan Azeez Al-sa'di	Apragmatic Analysis of written political text in English and Arabic . Acantrastive study
40	Israa Ezzlddeen Ali	Iraqi EFL university students Recognition and production of cheunks
41	Sabah Wajid Ali Al-Gurati	Subjective criticism and different manifestations of the self in some major post –modern critical trends
42	Ahmed Khalid habeeb AL-rawi	The Arab image in 20 <sup>th</sup> C . English popular fiction
43	Hasna Ali Awadh al-juboury	Themes and imagery in Eugene ionescos selected plays
44	Israa jalal jawad	The problems of childhood and sterility in modern drama
45	Huda Abdul jabbar Abdullah	Address forms in English and Arabic :acontrastive study
46	Arwa Abdul Rasoul salman	The intonation of british English from the viewpoit of dependency phonology
47	Qasim salman sirhen	The American verse epic between tradition and innovation :A study in walt whitman's "song os my self " Hart "cantos" And W.C Williams "Paterson"
48	Ibtisam hussain abbas Al-ta'ee	The acquisition of the category of number in English by Iraqi Arabic speaking learners
49	Wafa Abdul latif al-zeinal abidin	Thecultural achievemenents of the modern lady pote / crititcs A study of Edith sitwell ,Elizadeath bishop and nizek al-mala'ika
50	Sumayya flayyeh Ad'doory	The concept of beaynty in the poetry of gerard manley Hopkins
51	Jumanah shakeeb AL-Hilali	Expressions of totality in the legal language in English and Arabic . Acontrastive study
52	Sabeeha Fadhil Habib U'baid	Dickens : A master of the picaresque , the grotesque and social perform



CD NO	name	Tittle
53	Ghufraan abdul hameed ali al-ani	Homony my English and Arabic a contrastive study
54	Ghanim jwaid idan al-sieedy	A pragmatic study of adjacency pairs and their social interaction role in stobbard's play Rosencrantz and Guildenstern are dead
55	Rana abdul majeed al-nieemi	A linguistic analysis of conversation in English and Arabic modern portry (a contrastive study)
56	Fatima raheem Hussein	Prototypes of guilt in selected American novels by herman Melville , john Steinbeck ,Stephen crane and Robert penn warren
57	Ghufraan adnan shiltagh al-attia	Implicit connectivity in English and Arabic : a contrastive study
58	Asee kadhim al-rickaby	The concept of rebellion in Christopher Isherwood major novels
59	Adil Hussain Joda	The use of cohesive devices in advanced EFL students written text
60	Dima fathom amen al-omari	Evaluation in academic Discourse
61	Rabab Hameed shageedi al-daraajy	News stories in English and Arabic : a contrastive tagmemic discourse analysis
62	Zeena abdul khaliq al-jazrawi	Style shift in john donne's secular and religious poetry
63	Zeena abdul khaliq abdul as'ad	Epistemic modality markers and hedging in research articles
64	Emad ibraheem dawood	The antihero : a study in selected plays by modern American dramatists
65	Zainab Sameer shakir	Women against the current : a study of the heroines in selected novels by edith Wharton
66	Israa Hashem Taher	Regionalism : study of selected modern southern American novelist
67	Rabab laftu sultan	the struggle of African- American charactres in selected works of toni Morrison
68	Zenna kamal ibraheem	Social criticism in selected novels by H.G wells
69	Ibrahim mohammed ali murad	Translation of agentless verbs in English and Arabic



CD NO	name	Tittle
70	Sa'ad oda alwan	The effect of using the native language in explanation of foreign language grammar rules on learner achievement in language
71	Omer Abdul ilah sulayman hammo	The semantics of verb phrase in English and Arabic : A contrastive study
72	Nadia Faydh mohammed	The social responsibility of the African . American poet: a study of Countee Cullen ,Amiri Baraka Gwendolyn Brooks and Rita Dove
73	Suhad Abdul Hamzah Hussein	The acquisition of grammar by English and Arabic children "A contrastive study"
74	Inaad Mutlib Sayer al-Dulaimy	Linguistic sources of MIA – linguistic and pragmatic study
75	Rauf Karim Mahmood	A linguistic analysis of televised advertisements in English and Kurdish : A contrastive study
76	Majeed UH'maid Jadwe al-zubaidy	The figure of the business man in the modern American novel
77	Manar Munther al - badri	Syntax and intonation of English subordinate structures of time in the articulation of discourse by advanced Iraqi learners
78	Zaynab Mahmood Hussein al-kawwaz	Rhetorical tropes in language of modern political editorials of English quality newspapers
79	Hussein Kadhum Chelab al-askari	The concept of landscape and its development in the poetry of Seamus Heaney
80	Sanaa Mahmood Abdulla al-mahhadani	Assessment of three Arabic translations of George Orwell's novel " Nineteen eighty – four"
81	Enas Ridha Azghar	The image of woman in the poetry of Sylvia Plath
82	Omar Ahmed Shihab	Modality in English and Arabic A contrastive study
83	Mukhalad Malik Yousif al-mutalibi	An empirical study of sociopragmatic and pragmatic linguistic failure in performing the illocutionary act by nonnative speakers
84	Maysaa Jihad Alwan	The search for success and power in some novels by F. Scott Fitzgerald and Nathanael West
85	Majeed Ismail Fayadh	Archetypal figures in modern American drama
86	In'aam Ismail Fayadh	The expression of indefiniteness : in English and Arabic . A contrastive study



CD NO	name	Tittle
87	Suhad Abdul Sattar al-baghdady	Speaking rate and recognizability of fortis lenis consonants in English by nonnative speakers of EFL
88	Areej M. Jwaad al-khaffaji	Humour selected modern American poets : A study of E. A . Robinson , wallance stevens , Robert lwell, and allen Ginsberg
89	Hussain Hameed Ma'yuuf AL-dulaimy	Concession in English and Arabic A contrastive study
90	May kadhim al-khazraji	The destructive role of women in modern American fiction ; A study in selected works of F . Scott fitz Gerald , Ernest and William faulkner
91	Slah Mohameed salih al-mohammedi	The functionality of implicature in english poets language
92	Ana hamid al-bayati	The treatment of quranic lexical collocations in English translations of glorius quran
93	Aseel Gaati Bnayyaan al-ugaili	Speech and thought presentation in English and Ararabic ..
94	Suhair safwat M.H. AL-obaidy	Presupposition and implicature in English and Arabic magazine editorials
95	Abdul Hussein Kadhim Reishaan	Investigation discoursal strategies in polemic : A pragma __ dialectic study
96	Salman adil Salman	Illusive escapism .A yhemayic study in selected plays of Edward albee
97	Ali kamil sadiq al-saffar	The continuance of social satira in the mayor novels of William makepeace thackeran
98	Ghanem yousif ghayadh	Investigation Iraqi EFL learners performance in English transititve verb complementation patterns
99	Sundus muhsin ali al-obaidy	Marfhological transparency in English and Arabic
100	Ayid Matar Harbood	The satirists cultural responsibility A study in selected wrks of some English and Arabic satiric poets
101	Alyaa Naasir farhood Al_asmiri	Quranic aayas of scientific indication in English translation of the glorious quran
102	Mulham hasan mohammed	Poety translation : A assessment study of three Arabic translation of eliots the waste land



CD NO	name	Tittle
103	Asma Najim ismail	The tradition of protest in selected modern American poets: A study of selected poets
104	Nadia ali ismail	The tradition of protest in selected modern American poets: E.F. Cummings, Allen Tate, Langston Hughes and Gary Snyder
105	Lina Hameed Ali AL-soudani	A translation assessment of four Arabic versions of William SHKESPEAR 'JULIUS CAESAR'
106	Salih Mahdi Hameed	The becket motif : A study in Tennyson Eliot's, Fry, Anouilh and Webb's treatment of the martyr as a hero
107	Farah Hasan ali	Body language as a major characteristic in the theater of the absurd A study in selected plays of Beckett, Donesco and Stoppard
108	Haitham Kamil Eidan	The function and significance of classical mythology in 19 <sup>th</sup> C. English poetry
109	Alaa Hassan mohammed al-obaidy	Problem of concordance translation from Arabic into English and from English into Arabic
110	Jassim Nasser hassoon al-zaazwi	The language of broadcast political interviews in English and Arabic : a pragmatic linguistic analysis
111	Umaisah mohammed al-juborie	The frontier in American literature and its impact on selected works 19 <sup>th</sup> C. American novel
112	Saffeen Nu'man arif	The gothic trend in post modern American modern American fiction : a study of Shirley Jackson, Anne, Stephen and James
113	Hanan M.mahdi	Magic realism in selected 12 <sup>th</sup> century ethnic American novel
114	Maysaloon Khalid ali	Feminism and racial discrimination in selected novels of Doris Lessing
115	Ammar safaa hussain	The scepter and lore. A study in concept of power in modern American fiction
116	Anan J. hewis	The literary and cultural achievements of modern black women poets . A study in the poetry of Sonia, Nilclci, Lucille and Alice Walker
117	Hanady Abdul Razzak Alobaidy	The crisis of battered women in modern American



CD NO	name	Tittle
118	Alaa' baji jabr al-khuzai	A pragma discoursal analysis of American presidential debates
119	Ra'ad kareem abd-aun	The representation of the other in postcolonial drama: A study in selected postcolonial plays in English and Arabic
120	Sahra hamza bawa	The image of rebellions woman in susan Glaspell selected plays
121	Inas abdul munem Qadoos mohmood	Poetics of paranoia in selected novel by kurt Vonnegut and Thomas pynchon
122	Nabil mohammed ali	The theme of survival in modern native American poetry A study in poetry of N.scott , joy and sherman
123	Wafaa sahib mehdi	Verbal feedback in EFL classroom: apragmatic analysis
124	Hadeel aziz mohammed ridha	Famales poetic responses to modern wars A study in poetry of world wal I , word war II and American wars in middle east
125	Amani Mehdi Hussein	Macro pragmatic analysis of selected argumentative essays focusing on persuasion
126	Nassier abbas ghubin	Cross cultural pragmatics of the expressions of gratitude in the performance of native speakers English , Iraqi Arabic and Iraqi EFL learners
127	Farah hafidh ibraheem	A text linguistic analysis of E.F. Cummings and sa'adi yusuf poetry
128	Aseel abdul lateef taha	The meditative tradition in modern American poetry A study of Theodore , Robert and james
129	Mahdi khalaf Hussein al-janabi	The language of elegy in English and Arabic poetry A contrastive lexical study
130	Suhair sa'ad Al-deen	Assessing of performance of Iraqi bank officers in business English
131	Liqaa sadiq ali	Iraqi EFL leaner development performance in grammatical components of Iraq opporutnities a cross sectional study
132	Zainab tariq abdul kareem	The use of sentence connectives in EFL writing



CD NO	name	Tittle
133	Mohammed badea ahmed	A contrastive pragma sociolinguistic study of etiquette in English Christian and Arabic laslamic text
134	Ghufraan adnan shiltagh	A socio – pragma study of televised in chrestianity and islam: A study in English and Arabic
135	Lina laith younis	Linguistic analysis of magic spells in rowlings harry potter novels
136	Aseel gaati bnayyan al-ugaili	A contrastive socio pragmatic study of converstional routines in English and Arabic
137	Jinan hameed jassim	The impact of walt Whitman on poetry of sa'di yousif
138	Aseel K. rickabi	Love and beauty in toni Morrison Gabriel marquez , amy tan and louise selected major novels A cross-cultural study in the post modern American novels
139	Dina fakhri mohammed saeed	The displaced individual in selected novel and short stories of Elizabeth bown
140	Sarah amer jabbar	The fusion of fiction and fact selected works of ernes theming way
141	Suaa'd M . suleman	Anglo- india from farster A passage to india to paul scotl the raj quarlet
142	Marwa alaa' sadiq	Lexical bundles in English with refrence to arabic
143	Alla'Mizhir falih al-seadi	Investigating the interlanguage phonology of Iraqi EFL college students in the cases
144	Isra Ala Baqir	The American dream and African American struggle in selected play by Lorraine Hansberry and august Wilson
145	Leena Abdul Hafil al-sayyah	Dream manifestations and psychonanalysis in adrienn kennedy plays : funnyhouse of a negro , the owl answers and a rat's mass
146	Aseel Hilmi Nu'man al-abdul rasoul	The concept of kingthood and chivalry in English and sapanish literature
147	Saad kassim sagher	The psychotic hero in postmodern American novel: A study of selected novels by tim themposon , Williams S . burraghs and thomos pynchon
148	Hafsa ibraheem malik	The concept of parenthood in selected plays of Clifford odets
149	Wisam saramad Hussein al-shamari	A stylistic analysis of linguistic forerounding in William Faulkner novel as I laydying
150	Marriam paulis sada al-bailati	Morphological blocking in English and Arabic
151	Eman fathi yahya	Thesense of national belonging and identity in selected novels of nikos Kazantzakis , kamal markandaya and ahlam mosteganemi
152	Haider aqbdulrahman qayssar	The ethical principles in selected plays of david mamet



153	Khawla Shukor Mahmood AL – Jubouri	Investigating Negative pragmatic Transfeer in Iraqi EFL Learner's Apologies
154	Hala Samer Yousif	Astylistic Analysis of Metaphorical gender differences in Selected poems of the Brownings
155	Khalid Shakir Hussein	The potentialities of Computational Linguistics and Statistics for Studying Author Ship Attribution and plagiarism detection
156	Saba Hamid Kareem	Liberalism Versus Conservatism in Edna st . Vincent Millay's Selected poems
157	Razzaq Zghair Shnawa	The Impact of William Shakespeare on Edward Bond's Selected plays
158	Kawther Ibrahim Abbas	The Vision of Word Beat : The importance of music in the Cocntercultural Literature of the Best Generation
159	Jasim Mohammed Ghaydan	The Art of Norration in Selected poems of Robert Frost and Mohmood Darwish
160	Hasan Mohammed Saleh	The quest for Identity in Selected plays of Sonia Sanchez , Adrrenne Kennedy , and Suzan – Lori parks
161	Hayder Jabr Koban AL – Zubaudiy	Literary representation of environmental – ism : A post colonial ecocritical Study in Selected global south Novels
162	Muzahim Hussein Mohammed	Bildungsroman in post Modernist American and Iraqi Fiction : A Study in Michael Cunningham's The Hours and Ali Bader's the Tobacco Keeper
163	Hamid Hammad Abd AL – Fahdawy	Equivocal Motivations of betrayal in Some Selected plays of Lillian Hellman , Sam Shepard and David Mamet
164	Noor Mohammed Yaseen AL – Shammari	Creativty and Modness : A Study in Selected Modern American Female poets



165	Rasha Mohammed Abed AL – Falahi	A discorsal Analysis of the Language of disagreement in the British parliamentary Sessions Focusing on the display of Emotionality
166	Istabraq Rafae Gharkan Ali	Ezra pound as Apoet – Critic : A Study in Theary and practice
167	Wadhah Hasan Muhi	Anziety and Complexities of Exishence in Selected post Modern American plays
168	Wasan Muhand Alwaj	A Cognitive A proach to the interpretation of intertextuality in English and Arabic
169	Nadia Jabbar shaker	A Corpus Stylistic Analysis of Selected Plays of the Thoatre of Anger by John Osborne
170	Anfal Andnan Nasir	Oppressed Childhood in Selected Novels by Richard Wright and Toni Norrison
171	Esraa Jalal Jawad AL – , Gawhari	The Use Offstage Characters in Selected 20 <sup>th</sup> Contury American Plays
172	Ammar Shamil Kadhim Hamed	Suffering and Martyrdom : A study in Selected British , American and Iraqi 20 <sup>th</sup> – century poetic plays
173	Wirya Ahmed Ameen	A study of three speech Acts in Two Shakespearean Comedies with reference to their reali Lations in Kurdish
174	Manal Ni'met Abdul Hadi	Macro – and Micro discourse analysis of the Aitohographical Novel “ old school “ by To bias wolff
175	Abdul Kareem Sharif Dawood	Adiscourse Analysis of Christian Easter and Muslim Eid sermons in English and Arabic
176	Inam Attallah Jarullah AL – Ma'adhidi	Lexical Categories in the Language of Abraham Lincoln's and Marten Luther , JR's speeches : A stylistic Analysis
177	Hayfaa Mohammed Shareef AL – Tameemi	The Emotive , social , and Cultural significance of Body Language in selection of Modern Novels
178	Shireen Shihab Hamad	Acritical study of Feminist poetry by British and Irish Women poets : Charlotte Mew , Carol Ann Duffy , and Eavan Boland



179	Ruwaida Saad Sfouk	<b>Social Break down in Selected novels of Doris Lessing</b>
180	Amer Rasool Mahdi	<b>The novel and the “ Murder of the Real “ Simulacral – Spectral Worlds in Selected Late postmodernist Novels</b>
181	Ruwayda Jassim Mohammed	<b>The Dialectic of historical Fiction : A study of Selected American historical Fiction Written for Young Adults and Children</b>
182	Salih Abdullah Abdul rahman	<b>Modes of Resistance and assimilation in contemporary Arab – American Women’s poetry : A study in Mohja Kahf , Suheir Hammad Naomi Shihab Nye</b>
183	Israa’ Hasan Jassim	<b>Cultural Hybridity in Selected novels by Maxine Hong King Ston</b>
184	Hussein Kadhum Challab	<b>Self – Criticism in the American Confessional poetry</b>
185	Mustafa Mohammed Ali	<b>Folklore in Zora Neale Hurston’s selected novels</b>
186	Rajiha Kamel Muthana	<b>Search for identity in Asian American drama : Chinese and Japanese</b>
187	Aseel Mohammed Faiq Shukri	<b>A Critical discourse Analysis of Feminist Language in English and Arabic Novels : A Contrastive study</b>
188	Khalid Shamkhi Sharhan	<b>A Contrastive Stylistic study of English and Arabic Love poetry</b>
189	Ahmed Qadoury Abed	<b>A Critical discourse Analysis of the reproduction of anti – prophet Mohammed Media in selected British and American Newspapers</b>
190	Ghusoon Abdul – Kadhim AL - Akaby	<b>Men’s and Women’s styles in writing nursery Rhymes</b>
191	Muthanna Ali Hussein AL - Abadi	<b>A semantic Analysis of the relation Ship of visual and textual Modes in picture Books in English and Arabic</b>
192	Sarah Faisal Taha AL –	<b>The plight of Irish Women in the poetry of</b>



205	Ghada Abdullah Mohammed	Visions of Exile in Modern Poetry : A study in the poetry of Selected poets : Mahmoud Darwish Tanure Ojaide and Marilyn Hacker
206	Asmaa Mehdi Saleh	Social injustice Toward Black Women in Selected plays by Contemporary African American Female play Wrights
207	Haneen Dhafir Hameed	A pragma – Linguistic analysis of some Aspects of Selected English and Arabic Newspaper Advertisements
208	Mohammed Hassan Muhi	A developmental pragmatic study of the Speech Acts of request and Apology in Iraqi College EFL Learners performance
209	Khulood Ibrahim Ahmed	A Sociolinguistic Analysis of Code Switching in Medical Register
210	Jinan Waheed Jassim	Manifestations of ILiness in Modern British Drama : Apsycho – Social Approach
211	Hiba Dhafir Abdul Kader	Acontrastive Study of Suspense – Creating Devices in Selected Texts from the Bible and the Hadith
212	Siham Hattab Hamdan	Socio – Political Dimensions in Contemporary Novel : A Study in Selected American , British and Iraqi Women Novelists
213	Amal Nasser Frag	The Significance of Family Traditions in Selected Contemporary Arab – American and Latino – American poets : A Study in Naomi Shihab Nye , Khaled Mattawa , Pat Mora , and gary Soto
214	Fatima Raheem Hussein	Employment of Folklore in Selected British , Irish , Native American , and Iraqi Novels : A Study in Mary We Bb, Lord Dunsany , N. Scott Momaday , and Maysalun Hadi
215	Raed Dakhil Kareem	The Rhetorical organization of the holy Bible and AS-SAHifATUS SAJJADIYAH



	<b>Dulaimi</b>	<b>Eavan Boland</b>
193	<b>Sarah Sinan Sadiq</b>	<b>Age – related differences in the A caustic properties of English nasal Sounds as produced by Iraqi EFL Learners</b>
194	<b>Mohammed Nihad Nafea</b>	<b>Cultural Adaptation in the poetry of victor Hernandez Cruz</b>
195	<b>Israa' Burhanuddin Abdul rahman</b>	<b>The Application of optimality to Arabic Connected Speech with reference to the Qur'anic recitations</b>
196	<b>Ali Abbas Shaban</b>	<b>The Role of Markedness in the Acquisition of Spatial prepositions by Iraqi EFL Learners</b>
197	<b>Layth Muthana Khaleel</b>	<b>Investigating the Role of Metadiscourse Markers in the Attainment of persuasion in American presidential inaugural Speeches</b>
198	<b>Mohammed Barjes Salman Assamarrai</b>	<b>Conceptual Metaphors for Morality in English – Christain and Arabic – Islamic texts : Acontrastive study</b>
199	<b>Rasha Osama Yousif</b>	<b>A textual Analysis of Selected English political and Religions quotations</b>
200	<b>Ikram Ja'afar Sadiq</b>	<b>The Impact of Epic theatre on post – Modern British drama : A study in Selected plays by Caryl Churchill and Howard Brenton</b>
201	<b>Samir Abdul Karim Ibrahim AL – Sheikh</b>	<b>The Culture Hero in Classical Myth : A Comparative Semiotic Study</b>
202	<b>Shaima Muzher Abdul – Redha</b>	<b>Woman's Search for Selfhood in Alice Munro's Short Stories</b>
203	<b>Zaid Ibrahim Ismael</b>	<b>The Significance of the Gothic tradition in Selected Contemporary Irish novels by Seamus Deane , Patrick Maccabe , Jennifer Johnston , and Edna O'brien</b>
204	<b>Jassim Mohammed Jassim AL – Refi'i</b>	<b>Working – Class Consciousness in Contemporary British and Irish poetry : A study of Tony Harrison , Douglas Dunn , and Rita ann Higgins</b>



CD NO	name	Tittle
216	Majid misad hamdan	Manifestation of escapism in selected poems of seamus Heaney poetry
217	Fatima muhammed kadhemi al-mousawi	Apragmatic analysis of some selected text from realistic drama : George Bernard Shaw and Thornton Wilder
218	Abdul hussan sheriff jebur	Asociolinc analysis of phatic communion expression in Basra Forts laborers speech
219	Aya Flayah Hassan	A critical discourse analysis of Iraqi immigrants image in selected English and Arabic news channels
220	Hadeel Kamil Ali Hassan Al-Zubaidi	The application of Firthian prosodic analysis in courtroom discourse
221	Isra Talib Saad	Apragmatic discursial analysis of grammatical shift in literary text in English and Arabic
222	Layla Mohammed Hassoon	A textual analysis of selected English BBC economic news reports
223	Jinan Abdul Razzaq Abdul Azeem Al-Heety	Textual analysis of neologisms in selected British papers
224	Alaa Yaseen Hassan	Optimal relevance in English dialogues by Arabic-speaking learners of English and English-speaking learners of Arabic
225	Thamir Muhameed Kareem	Error analysis of the morpho syntactic achievement of the MA candidates in the competitive exam
226	Abuthar Asaad Abdul Sahib	Manifestations of horror in science fiction : A study in selected novels of Stephen King
227	Rasim Tayeh Jehjoo Al-Owaidi	Investigating the awareness of Iraqi university learners of English morpheme derivations
228	Marawa Ghazi Mohammed	Self-representation in selected plays by contemporary American women of color playwrights
229	Nazar Sahib Mahdi	The poetics of landscape in modern American poetry: a study of selected poems by Wallace Stevens, Frank O'Hara and Gary Snyder



Dr.bushra enad mohammed

---

CD NO	name	Tittle
230	Jinan Abdulla shafiq	King arthurs legend intertextualized :A study in selected modern American and English novels
231	Yusur ayser khaldoon	Metafiction in lan mcewans selected
232	Mustafa amjed jasim AL_hameedawi	The father figure in modern american poetry :A study in selected elegies of marks strand and sharon olds
233	Hind ahmed kareem	The representation of humen a gonyin selected contemporary in yer fac and verbatim plays
234	Dina fakhri muhammed saeed	The exiled woman in selected contemporary irish novels of john mcgahern ,William trevor.....
235	Mithal madlool chelab	The dramatic responses to us Iraqi war: astndy in selected contemporary English plays
236	Asmaa saffah kareem AL_timimi	A critical stylistic analysis of English and Arabic political text on genocide : a contrastive study
237	Hamid suleman khalaf kadhim	A pragma linguistic analysis of the speech acts of incitement threat and promisein selected English political speeches
238	Marwah firas Abdullah ahmed al-rawe	A socio semiotic study of English Arabic shopfron advertisn signs
239	Abdul Hassan sheriff jebur	A sociolinguistic analysis of phatic communion expressions in basra laborers speech