

Cultural genocide committed by ISIS In Mosul North of Iraq:

- 1. Burning Mar Matta Church.**
- 2. Taking some Churches as military bases.**
- 3. The Demolition of Mujahid Al Ddin Mosque dating back to the sixth century of Hijra.**
- 4. The Demolition of the Tomb of Ibn Al Atheer.**
- 5. The Demolition of the Tombs of the Prophets, such as Younis and Sheat tombs.**
- 6. The destruction of ancient Sinjar minaret.**

- 6. destruction of parts of Nergal Gate, and smashing the winged bulls.**
- 7. Bulldozing Al Hatra city, one of world heritage site.**
- 8. Blow up ancient city of Nimrud.**
- 9. Theft of rare manuscripts, and precious antiques, and sold in order to finance their terrorist acts.**
- 10. Destruction and theft relics preserved in Mosul museum.**

Destruction of Nergal Gate Ancient city of Ninaveh

ISIS consider the cultural symbolism of antiquities as idols. But the fact that the real idols exist inside their minds not outside., but their religious doctrine makes them project their self- Idols outside, Therefore the case seems illusion, and the terrorist seems psychopathic.

ينظر داعش للرمزية الثقافية للآثار على أنها أصنام. لكن الأصنام الحقيقية توجد في ذهنه وليس في الخارج، لكن اعتقادهم الديني جعلهم يسقطون هذه التماثيل الذهنية خارج أذهانهم، ويتعاملون معها تعامل المريض مع الهلوسات، ولذلك فالقضية وهمية، والارهابي شخص غير سوي.

هل لديك إضافة أو تفسير آخر؟

Do you have any addition, or any other explanation?



Destruction of monument preserved in Mosul museum.

The construction of Mosul museum back to fifties of the last century and it keeps the relics of high cultural and artistic value and has a library of hundreds of diverse scientific titles, it was one of the rarest libraries in Iraq.



Analytical approaching of cultural genocide

You hear every day the terrorist attacks and atrocities committed by ISIS in my country. As you know many antiquities and relics were stolen, and many Architectural buildings were destroyed. We now not in question of identifying why that has happened; what happened has happened and we couldn't prevent it, but it's not beyond human capability to change this kind of reality!

I believe everybody has his own role in such circumstances. I also believe that Iraqis and their friends in the international community have been doing their best to fight physically and culturally against terrorism.

For me, I would like to take this excellent opportunity to talk briefly about several issues.

I may start by asking few questions:

- Who has committed genocide against Iraqi people, and why??**
- Who has destroyed Iraqi Architectures and Why??**
- How should we deal with this crisis?**

- **And the serious question is: What do we have to do?**
I think we can identify two dimensions in this crisis:
political and cultural.
The first and second question needs cultural and
systematic answer.
- **The second is a political question, it's focused upon**
what should the governments have done and they
haven't ! While scientific question focuses on what
we have to do according to present data.

- **For the first question I think it is easy and right to say that ISIS has destroyed the Iraqi Architectures, but we shouldn't forget that ISIS was not brutal objects coming from an alien planet. They were and still a culture with religious justification and historical roots. We should acknowledge that it is a part of Arab culture, and that what makes our task very difficult. For example, ISIS consider the cultural symbolism of antiquities as idols. But the fact that the real idols exist inside their minds not outside., but their religious doctrine makes them project their self- Idols outside, Therefore the case seems illusion, and the terrorist seems psychopathic.**

Therefor we may need to think about the crisis according to the present social reality, and we may need to identify the real causes of the crisis; this should engage history, to go back to the historical roots that may lead us to think about our educational curricula.

What is important and relevant to us is the second dimension, that implies cultural factors and methods of reasoning. In this dimension we could invest in the previous good work that has been done to deeply identify the way terrorism revive and survive.

These questions are consistent with our college strategy and cultural project, which focuses on cultural, religious, sectarian, and ethnic pluralism. It works on deepening awareness of importance of human heritage in Iraq. The documentation of Iraqi archaeological buildings, and the viewing of Iraqi heritage as a part of the development of humanity, in addition to enhance of awareness of archaeology through the curricula and textbooks will be our national and international duties during the post ISIS period.

- **Our cultural project aims to teach people how they depend upon their heritage as a deep memory that saves the developments of human mind in the fields of reason and civilization.**

Our activities to face genocide

- **The first conference of genocide in 20 October 2014. Presented in it 30 papers discussed many aspects of the subject. This was the first time that conference about genocide held in Baghdad.**
- **The second conference in 22 October 2015. fifty research papers were presented in it which all discussed various aspects of the topic.**
- **The national day to encounter violence and genocide launched in the third of April 2016.**
- **Launching global complaint to protect the Heritage in the college of Arts with presence of the director of UNESCO Mrs. Bokova.**
- **Translating some important books and researches about genocide.**
- **our preparation for The UNESCO chair of genocide studies.**
- **Studying genocide in postgraduate studies of MA and PhD in departments of sociology and psychology of our college.**
- **Studying mass graves by GSR system in department of geography.**

Global campaign to save the world heritage

Irina Bokova IN college of Arts: our mission will not accept cultural cleansing and our campaign is comprehensive and global



She Said: “We assure you that UNESCO stands with you, it takes care of Iraqi diversity in order to create a promising future, we will respond to the terrorist attacks by deployment of love and tolerance that its our strength”.





The campaign began with a welcoming speech by Mr. Dean of the Faculty of Arts, Profesor Salah Al Jabri. he stressed the need to preserve the heritage of humanity, and disclosed the cultural message of the Faculty of Arts, which is moving in the framework of the care of the diversity of Iraqi society and the promotion of national identity, pointing out that this project is a liberation of the Iraqi self from the ethnic and sectarian prisons which recite edit land that grabbed by terrorism. Mr. Dean called on both the President of UNESCO Irina Bokova and Mr. Axel Plath to support the overall project in the request for the establishment of the UNESCO Chair of genocide that worked by the College for one year, in order to activate scientific research in the genocide physical and cultural.



Students of archeology department presented effective prose calls to renounce violence and spreading the culture of keeping relics as a bond of communication between generations and nations. Traditional Beats music of Iraqi Heritage permeated the campaign. After knead the global campaign launched (Unite for heritage) included taking pictures with campaign posters and then disseminated through social networking sites. and the Director of **UNISCO** met students of department, and discussed with them reality of antiquities in Iraq and how they save them, then she visited the museum in the college.

The national day to counter violence and genocide

**Launching campaign in college of Arts-
university of Baghdad in 3 April, 2016**



The national day to counter violence and genocide

The campaign included Elementary school students, to teach them principles of love and tolerance and rejection of violence and Hatred.



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Launching campaign in secondary schools for the same goal



Bokova And President of University of Baghdad



Bokova and Minster of Higher Education And Minster Of Tourance And Antiquities





