

## Course Description Form

1. <i>Course Name:</i>					
2. <i>Course Code:</i> Comparative literature ALCL 433					
3. <i>Semester / Year:</i> 2024-2025					
4. <i>Description Preparation Date:</i> 22/5/2025					
5. Available Attendance Forms: Mandatory attendance					
6. Number of Credit Hours (Total) / Number of Units (Total): 32 hours					
7. Course administrator's name (mention all, if more than one name)					
8. Course Objectives					
<b>Course Objectives</b>		<ul style="list-style-type: none"> <li>Learn about the most important things related to schools of comparative literature.</li> <li>Identify the most prominent trends in comparative literature.</li> <li>Identify important applications of comparative studies</li> </ul>			
9. Teaching and Learning Strategies					
<b>Strategy</b>	Building advanced ideas about mental skills in criticism and mental analysis.				
10. Course Structure					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>

1	2	A summary of the concept of comparative literature	Term	giving a lecture	Discussion
2	2	Definition of comparative literature	Temporal point of view	=	=
3	2	Schools of comparative literature	French	=	=
4	2	=	American	=	=
5	2	=	Socialism	=	=
6	2	Factors for the emergence of comparative literature	Political and ideological factors	=	=
7	2	Some applications	practical application	=	=
8	2	The message of forgiveness and the divine comedy	practical application	=	=
9	2	Bin Yaqzan Croser district	=	=	=
10	2	Troubadour poetry	Confiscation	=	=
11	2	The influence of European literature	The effect of One Thousand and One Nights	=	=
12	2	The influence of Arabic literature	His influence on the story	=	=
13	2	=	His influence on the novel	=	=
14	2	=	His influence on the play	=	=
15	2	=	Its effect on the article	=	=
16	2	Arab Comparative Literature	Modern theories	=	=

## 11. Course Evaluation

*Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc*

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Everything related to comparative literature
Main references (sources)	Comparative Literature by Muhammad Ghoneimi Hilal
Recommended books and references (scientific journals, reports...)	Comparative Literature by Jamil Nassif Jassim
Electronic References, Websites	Foreign Culture Magazine.

## Course Description Form

1. <i>Course Name:</i>					
2. <i>Course Code:</i> Artistic phenomena in the Arabic novel					
3. <i>Semester / Year:</i> 2024-2025					
4. <i>Description Preparation Date:</i> 22/5/2025					
5. Available Attendance Forms: Mandatory attendance					
6. Number of Credit Hours (Total) / Number of Units (Total): 32 hours					
7. Course administrator's name (mention all, if more than one name)					
8. Course Objectives					
<b>Course Objectives</b>		<ul style="list-style-type: none"> <li><b>Identifying the phenomena present in novelistic discourse and learning about their stages of development, forms, and themes</b></li> <li><b>Enabling students to understand the phenomena and structures that the novelist adopts in creating his subject.</b></li> <li><b>Enabling the student to prepare a material dealing with phenomena, their causes and consequences.</b></li> <li><b>Identifying the most prominent artistic phenomena found in the Arabic novel.</b></li> </ul>			
9. Teaching and Learning Strategies					
<b>Strategy</b>	Identifying the phenomena present in novelistic discourse and learning about their stages of development, forms, and themes				
10. Course Structure					
<b>Week</b>	<b>Hours</b>	<b>Required Learning</b>	<b>Unit or subject</b>	<b>Learning</b>	<b>Evaluation</b>

		<b>Outcomes</b>	<b>name</b>	<b>method</b>	<b>method</b>
1	2	Getting to know the curriculum vocabulary	Distribution of research paper topics	giving a lecture	Discussion
2	2	The development of the novel form	In the world	=	=
3	2	Violence in the novel	Its types and forms	=	=
4	2	Authorities in the novel	Its types	=	=
5	2	Patriarchal authority	Its effects and concept	=	=
6	2	Terrorism in the novel	Its forms and effects	=	=
7	2	The other in the novel	Its concept and relationships	=	=
8	2	Religion, identity and exile	Concept and employment	=	=
9	2	Imagination reference	Employ it	=	=
10	2	Historical fiction	How to recall history	=	=
11	2	Breaking taboos	Sex, religion and politics	=	=
12	2	The miraculous, the strange, and the fantastic	Its employment and role	=	=
13	2	Discussions of research papers and research papers, the first, second and third	Joint discussions	=	=
14	2	Discussing the fourth, fifth and sixth papers	Joint discussions	=	=
15	2	Discussing the seventh, eighth and ninth papers	Joint discussions	=	=
16	2	Discussion of the tenth, eleventh and twelfth research	Joint discussions	=	=

## 11. Course Evaluation

1- Daily exams with theoretical questions.

2- Participation grades for discussion questions for academic topics.

3- Setting grades for daily preparation

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	All books specialized in novel criticism and narration
Main references (sources)	Everything related to the phenomena present in the narrative structure
Recommended books and references (scientific journals, reports...)	Recent references
Electronic References, Websites	E-books

## Course Description Form

1. <i>Course Name:</i>	
2. <i>Course Code:</i> Narrative Lab ALLn825	
3. <i>Semester / Year:</i> 2024-2025	
4. <i>Description Preparation Date:</i> 22/5/2025	
5. Available Attendance Forms: Mandatory attendance	
6. Number of Credit Hours (Total) / Number of Units (Total): 32 hours	
7. Course administrator's name (mention all, if more than one name)	
8. Course Objectives	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>Identifying the literary genre (the novel) and learning about the stages of its emergence and development, its forms and themes.</li> <li>Identifying the most prominent Iraqi, Arab and international novelist models.</li> <li>Enabling the student to make the connection between the two novelists.</li> <li>Enabling the student to get to know the most important Iraqi and Arab novelists.</li> </ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	Building advanced ideas about mental skills in criticism and mental analysis.
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Getting to know the curriculum vocabulary	Distribution of research paper topics	giving a lecture	Discussion
2	2	The emergence of the novel globally	Europe, America	=	=
3	2	The emergence of the novel in Arabic	Egypt, Iraq	=	=
4	2	The emergence of the novel in Iraq	Its development	=	=
5	2	Identify the elements of the novel	The development of these elements	=	=
6	2	the event	Its development	=	=
7	2	the plot	Its configurations	=	=
8	2	Time	Types of time	=	=
9	2	Place	Types of place	=	=
10	2	Personal	Personality types	=	=
11	2	Dialogue	Types of dialogue	=	=
12	2	Language and description	Description technique	=	=
13	2	Discussing research papers	Discussions	=	=
14	2	===	=	=	=
15	2	===	=	=	=
16	2	===	=	=	=

## 11. Course Evaluation

1- Daily exams with theoretical questions.

2- Participation grades for discussion questions for academic topics.

3- Setting grades for daily preparation

## 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	All books specialized in novel criticism
Main references (sources)	Everything related to studying the novel
Recommended books and references (scientific journals, reports...)	Recent references
Electronic References, Websites	E-books

## Course description form

Course name: Linguistics / Contemporary Linguistic Schools-1 .					
Course code ALLI327-2 .					
Semester/year 2024-2025, second semester-3 .					
The date this description was prepared is 22/5/2025-4 .					
Available forms of attendance: Full attendance-5 .					
Number of study hours (total)/number of units (total) 3 hours per week-6 .					
Name of the course administrator (if more than one name is mentioned) .					
Email: <a href="mailto:Lumafaeq@coart.uobaghdad.edu.iq">Lumafaeq@coart.uobaghdad.edu.iq</a> Name: Prof. Dr. Luma Faiq Jamil Al-Ani					
Course objectives.8 .					
;Objectives of the study material			Pride in the Arabic language- Developing students' linguistic skills- Raising the professional and research level of technicians-		
Teaching and learning strategies .2					
Strategy		Questions, discussion and expression of opinion .1 Student participation through seminars and workshops.2 . Use smart applications.3 .			
Course structure .					
Week	Hours	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
1	3	Schools of linguistics and their most prominent figures	Comparative Linguistics Schlegel, Grimm	Giving the lecture	Discussion
2	3	= = = =	Bob Mueller, Schleicher	=	=
3	3	School of New Grammarians	Herman Powell	=	=
4	3	Geneva School	Saussure and his students	=	=
5	3	Prague ring	Saussure, Courtenay	=	=
6	3	= =	Jacobsen, Troupkoy	=	=

7	3	<i>Distributive school</i>	<i>Bloomfeller, Harris</i>	=	=
8	=	<i>Copenhagen School</i>	<i>Helmself</i>	=	=
9	3	<i>Al-Sambabna School</i>	<i>Pierce and Morris</i>	=	=
10	3	<i>Transformative generating school</i>	<i>Gomsky</i>	=	=
11	3	= = =	=	=	=
12	3	<i>Arabic linguistics</i>	<i>Its history and its most prominent personalities</i>		
13	3	= = =	= = =		
14	<i>Review and exam</i>				
15	<i>End of the first course exam</i>				

#### **Course evaluation .11**

**Test of the first month of 20.1 .**

**The second month's test is out of 15, giving 5 marks for attendance.2 .**

**Final exam of 60.3 .**

#### **Learning and teaching resources .12**

Required textbooks (methodology, if any)	<b>Linguistics / Marioby</b>
Main references (sources)	<b>Linguistics Dr. Hatem Daman Semantics d. Ahmed Mukhtar Omar</b>
Recommended supporting books and references (scientific journals, reports.)	<b>All linguistics books</b>
Electronic references, Internet sites	<b>Websites in the Arabic language</b>



## Course Description Form

1. Course Name:					
<i>Narratology</i>					
2. Course Code:					
<i>ALNa954</i>					
3. Semester / Year:					
<i>Semester</i>					
4. Description Preparation Date:					
<i>22-5 -2025</i>					
5. Available Attendance Forms:					
<i>Actual Class</i>					
6. Number of Credit Hours (Total) / Number of Units (Total)					
<i>32 Hours- 32 Units</i>					
7. Course administrator's name (mention all, if more than one name)					
<i>Name: Yousif Mohammad Jabir</i> <i>Email: yousif@coart.uobaghdad.edu.iq</i>					
8. Course Objectives					
<b>Course Objectives</b>		<b>Knowledge of the characteristics of literary theory</b> <b>Clarify and explain the most prominent theoretical literary issues</b> <b>Definition of the student to the most important topics of modern literary lesson and his problems</b> <b>The ability to describe and compare critical curricula</b>			
9. Teaching and Learning Strategies					
<b>Strategy</b>		<i>Learning strategies as memory stimulating strategies, cognitive therapy, increased speed and capacity during Learning, thinking strategies through the connotations of thinking, such as analysis, conclusion, and strategies Self-planning and organization.</i>			
10. Course Structure					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>

		<b>es</b>			
1	2	narratology	The term of narratology	Lecture	The Exam.
2	2	narratology	narrative schools	Lecture	The Exam.
3	2	narratology	New criticism	Lecture	The Exam.
4	2	narratology	Russian formalism	Lecture	The Exam.
5	2	narratology	French School	Lecture	The Exam.
6	2	narratology	Narrative semiotics	Lecture	The Exam.
7	2	narratology		Lecture	The Exam.

### 11. Course Evaluation

*10% daily preparation, 10% reports, 10% daily exams, 70% quarterly exams*

### 12. Learning and Teaching Resources

Required textbooks (curricular books, any)	<b>The theory of the novel</b>
Main references (sources)	Dostoyevsky' poetics narratology
Recommended books and references (scientific journals, reports...)	College Magazine, Arabic Court Magazines
Electronic References, Websites	<b>Multiple references &amp; various sites in narratology</b>



## Course Description Form

<b>1. Course Name:</b>					
<i>Poetics</i>					
<b>2. Course Code:</b>					
<i>ALPo955</i>					
<b>3. Semester / Year:</b>					
<i>Semester</i>					
<b>4. Description Preparation Date:</b>					
<i>22-5 -2025</i>					
<b>5. Available Attendance Forms:</b>					
<i>Actual Class</i>					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
<i>32 Hours- 32 Units</i>					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
<i>Name: Yousif Mohammad Jabir</i> <i>Email: yousif@coart.uobaghdad.edu.iq</i>					
<b>8. Course Objectives</b>					
<b>Course Objectives</b>		<b>Knowledge of the concepts of contemporary literary theories</b> <b>Clarify and explain the most prominent modern literary issues</b>			
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<i>Learning strategies as memory stimulating strategies, cognitive therapy, increased speed and capacity during Learning, thinking strategies through the connotations of thinking, such as analysis, conclusion, and strategies Self-planning and organization.</i>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>
<i>1</i>	<i>2</i>	<i>Poetics</i>	<i>The term and the concept</i>	<i>Lecture</i>	<i>The Exam.</i>

2	2	Poetics	theory of mimesis	Lecture	The Exam.
3	2	Poetics	Functional poetics	Lecture	The Exam.
4	2	Poetics	Formal poetics	Lecture	The Exam.
5	2	Poetics	Interpretative poetics	Lecture	The Exam.
6	2	Poetics	General discussion	Lecture	The Exam.
7	2	Poetics	Exam.	Lecture	The Exam.

### 11. Course Evaluation

*10% daily preparation, 10% reports, 10% daily exams, 70% quarterly exams*

### 12. Learning and Teaching Resources

Required textbooks (curricular books, any)	<b>Trend of modern poetics</b>
Main references (sources)	<b>Concepts of poetics</b>
Recommended books and references (scientific journals, reports...)	<b>College Magazine, Arabic Court Magazines</b>
Electronic References, Websites	<b>Multiple references &amp; various sites in poetics</b>



## Course Description Form

<b>1. Course Name:</b>					
<i>Old Book</i>					
<b>2. Course Code:</b>					
<i>ALOL310</i>					
<b>3. Semester / Year:</b>					
<i>Semester</i>					
<b>4. Description Preparation Date:</b>					
<i>22-5 -2025</i>					
<b>5. Available Attendance Forms:</b>					
<i>Actual Class</i>					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
<i>60 Hours- 60 Units</i>					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
<i>Name: Yousif Mohammad Jabir</i> <i>Email: yousif@coart.uobaghdad.edu.iq</i>					
<b>8. Course Objectives</b>					
<b>Course Objectives</b>			<b>Knowing the characteristics of ancient linguistic knowledge.</b> <b>Clarify and explain the most prominent old linguistic issues</b>		
<b>9. Teaching and Learning Strategies</b>					
<b>Strategy</b>		<i>Learning strategies as memory stimulating strategies, cognitive therapy, increased speed and capacity during Learning, thinking strategies through the connotations of thinking, such as analysis, conclusion, and strategies Self-planning and organization.</i>			
<b>10. Course Structure</b>					
<b>Week</b>	<b>Hour s</b>	<b>Require d Learnin g Outcom es</b>	<b>Unit or subject name</b>	<b>Learnin g method</b>	<b>Evaluation method</b>

1	2	Old Book	Description of the book	Lecture	The Exam.
2	2	Old Book	The era and culture of the author	Lecture	The Exam.
3	2	Old Book	The sermon of the Messenger	Lecture	The Exam.
4	2	Old Book	Abu Bakr sermon	Lecture	The Exam.
5	2	Old Book	Othman reproach	Lecture	The Exam.
6	2	Old Book	Omar's sermon	Lecture	The Exam.
7	2	Old Book	Imam Ali's sermon	Lecture	The Exam.

### 11. Course Evaluation

10% daily preparation, 20% reports, 20% daily exams, 50% quarterly exams

### 12. Learning and Teaching Resources

Required textbooks (curricular books, any)	<b>Al-Kamil in language and literature</b> <b>By Abu Al -Abbas Al -Mubarrad</b>
Main references (sources)	<b>Language dictionaries</b>
Recommended books and references (scientific journals, reports...)	<b>College Magazine, Arabic Court Magazines</b>
Electronic References, Websites	<b>Multiple references &amp; various sites in language, rhetoric and grammar</b>





## Course description form

Course name: Linguistics / Contemporary Linguistic Schools-1 .					
Course code                      ALLI327-2                      .					
Semester/year                      2024-2025, second semester-3 .					
The date this description was prepared is 22/5/2025-4 .					
Available forms of attendance: Full attendance-5 .					
Number of study hours (total)/number of units (total)    3 hours per week-6 .					
Name of the course administrator (if more than one name is mentioned) .					
Email: <a href="mailto:Lumafaeq@coart.uobaghdad.edu.iq">Lumafaeq@coart.uobaghdad.edu.iq</a> Name: Prof. Dr. Luma Faiq Jamil Al-Ani					
Course objectives.8 .					
;Objectives of the study material			<b>Pride in the Arabic language-</b> <b>Developing students' linguistic skills-</b> <b>Raising the professional and research level of technicians-</b>		
Teaching and learning strategies-9 .					
<b>Strategy</b>		<b>Questions, discussion and expression of opinion .1</b> . <b>Qtudent participation through seminars and workshops.2 .</b> <b>Use smart applications.3 .</b>			
Course structure.10 .					
Week	Hours	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
1	3	Adjacent terms	Language, linguistics, philology, speech, tongue	<i>Giving the lecture</i>	<i>Discussion</i>
2	3	Terms related to bilingualism	Dialect, local language, mother tongue, linguistic duality	=	=
3	3	Linguistics methods	Descriptive, historical, comparative, geographical	=	=
4	3	Linguistics and other sciences	Sociolinguistics, psycholinguistics	=	=
5	3	<i>Audio level</i>	<b>Its definition, functions, phonetics, sounds, exits and</b>	=	=

			<b>characteristics</b>		
<b>6</b>	3	= =	<b>Morphemes and phonemes</b>	=	=
<b>7</b>	3	<i>Grammar level</i>	<b>Morphological effect of manufacturing</b>	=	=
<b>8</b>	=	<i>Composition level</i>	<b>Campaign modes and direct components</b>	=	=
<b>9</b>	3	= =	<b>Conversion, functional meaning</b>	=	=
<b>10</b>	3	<i>Semantic level</i>	<b>Foreign meaning and connotation</b>	=	=
<b>11</b>	3	= =	<b>Central meaning and shades of meaning</b>	=	=
<b>12</b>	3	= =	<b>Linking words by meaning (context)</b>		
<b>13</b>	3	= =	<b>Semantic features and forms</b>		
<b>14</b>	<i>Review and exam</i>				
<b>15</b>	<i>End of the first course exam</i>				

#### **Course evaluation .11**

**Test of the first month of 20.1 .**

**The second month's test is out of 15, giving 5 marks for attendance.2 .**

**Final exam of 60.3 .**

#### **Learning and teaching resources .12**

<b>Required textbooks (methodology, if any)</b>	<b>Linguistics / Marioby</b>
<b>Main references (sources)</b>	<b>Linguistics Dr. Hatem Daman Semantics d. Ahmed Mukhtar Omar</b>
<b>Recommended supporting books and references (scientific journals, reports.)</b>	<b>All linguistics books</b>
<b>Electronic references, Internet sites</b>	<b>Websites in the Arabic language</b>

## Course Description Form

### Course Description

*This course description provides a summary of the most important characteristics of the course and the learning outcomes that students are expected to achieve, demonstrating whether they have made the most of the learning opportunities available. It must be linked to the program description.*

1. Educational Institution	College of Arts/ University of Baghdad
2. Scientific Department/Centre	Department of Arabic Language
3. Course Name/Code	Modern Critical Applications
4. Available Forms of Attendance	Obligatory Attendance
5. Term/Year	Course System
6. Total No. of Credit Hours	30 Hours
7. Date of Preparing this Description	2024-2025
8. Course Objectives	
Learning modern critical approaches and taking a look at the stages of their emergence and development, and applying them to creative texts belonging to different literary genres.	

*Course outcomes and teaching, learning and assessment methods .10*

a. Cognitive Objectives

- a. 1. Learning about Arab and international critical curricula

Skills Objectives of the Program

- b.1. Enabling students to compare different curricula and the effectiveness of each.  
b.2. Enabling students to get to know the most important Iraqi, Arab and foreign critics.

Teaching and Learning Methods

1. Providing students with basic information and topics.  
2. Asking students to give practical lectures.

Assessment Methods

1. Weekly and monthly exams.  
2. Scientific participation during lectures

c. Emotional and Value Objectives

- c.1. Enabling students to communicate and maintain communication between them and the topics of the material.  
c.2. Scientific skills that enable students to communicate with diverse cultural environments  
c.3. Trying to find a relationship between students and the material, and assessing that relationship through testing.

Teaching and Learning Methods

1. Providing students with basic information and topics  
2. Asking students to give practical lectures.

Assessment Methods

1. Weekly and monthly exams.  
2. Marks for cognitive productive participation during lectures.  
3. Giving marks for weekly preparation.

*d. Transferable general and qualifying skills (other skills related to employability and personal development)*

- d.1. Enabling students to give practical lectures.  
d.2. Enabling students to build self-confidence and break the barrier of fear*

*and shyness in facing the public.*  
*d.3. Enabling students to pass applied tests.*  
*d.4. Enabling students to develop their cognitive skills.*

## *12. Infrastructure*

<i>1. Required textbooks</i>	<i>All books specialized in literary criticism and literary approaches</i>
<i>2. Main References (Sources)</i>	<i>Everything related to the study of critical approaches</i>
<i>a. Recommended books and journals (Scientific journals, reports)</i>	<i>Modern references</i>
<i>b. electronic sources, websites</i>	<i>Electronic books</i>

## *13. Course Development Plan*

*Developing students' abilities in research and investigation through field visits to libraries and holding seminars and lectures related to or close to the material.*

## Course Description Form

### Course Description

*This course description provides a summary of the most important characteristics of the course and the learning outcomes that students are expected to achieve, demonstrating whether they have made the most of the learning opportunities available. It must be linked to the program description.*

1. Educational Institution	College of Arts/ University of Baghdad
2. Scientific Department/Centre	Department of Arabic Language
3. Course Name/Code	Modern Critical Applications
4. Available Forms of Attendance	Obligatory Attendance
5. Term/Year	Course System
6. Total No. of Credit Hours	30 Hours
7. Date of Preparing this Description	2024-2025
8. Course Objectives	
Learning modern critical approaches and taking a look at the stages of their emergence and development, and applying them to creative texts belonging to different literary genres.	

*Course outcomes and teaching, learning and assessment methods .10*

a. Cognitive Objectives

- a. 1. Learning about Arab and international critical curricula

Skills Objectives of the Program

- b.1. Enabling students to compare different curricula and the effectiveness of each.  
b.2. Enabling students to get to know the most important Iraqi, Arab and foreign critics.

Teaching and Learning Methods

1. Providing students with basic information and topics.  
2. Asking students to give practical lectures.

Assessment Methods

1. Weekly and monthly exams.  
2. Scientific participation during lectures

c. Emotional and Value Objectives

- c.1. Enabling students to communicate and maintain communication between them and the topics of the material.  
c.2. Scientific skills that enable students to communicate with diverse cultural environments  
c.3. Trying to find a relationship between students and the material, and assessing that relationship through testing.

Teaching and Learning Methods

1. Providing students with basic information and topics  
2. Asking students to give practical lectures.

Assessment Methods

1. Weekly and monthly exams.  
2. Marks for cognitive productive participation during lectures.  
3. Giving marks for weekly preparation.

*d. Transferable general and qualifying skills (other skills related to employability and personal development)*

- d.1. Enabling students to give practical lectures.  
d.2. Enabling students to build self-confidence and break the barrier of fear*



*and shyness in facing the public.*  
*d.3. Enabling students to pass applied tests.*  
*d.4. Enabling students to develop their cognitive skills.*

## *12. Infrastructure*

<i>1. Required textbooks</i>	<i>All books specialized in literary criticism and literary approaches</i>
<i>2. Main References (Sources)</i>	<i>Everything related to the study of critical approaches</i>
<i>a. Recommended books and journals (Scientific journals, reports)</i>	<i>Modern references</i>
<i>b. electronic sources, websites</i>	<i>Electronic books</i>

## *13. Course Development Plan*

*Developing students' abilities in research and investigation through field visits to libraries and holding seminars and lectures related to or close to the material.*

## Course Description Form

1. Course Name:	
Andalusian poetry	
2. Course Code:	
ALAN305	
3. Semester / Year:	
semester/third	
4. Description Preparation Date:	
22/5/2025	
5. Available Attendance Forms:	
presence	
6. Number of Credit Hours (Total) / Number of Units (Total)	
3 units, 9 hours per week	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Anwar Majeed Sarhan	
Email: <a href="mailto:anwar2015@coart.uobaghdad.edu.iq">anwar2015@coart.uobaghdad.edu.iq</a>	
8. Course Objectives	
Course Objectives	<p>1.Introducing Andalusian literature, its historical circumstances, and its relationship to literature.</p> <p>2- Determine the duration of Andalusian literature.</p> <p>3- Identify the most important intellectual and cultural changes in it.</p> <p>4- Identifying the specificity of the literary language of each writer, and trying to identify his artistic excellence.</p> <p>5- Building familiarity with texts, reading, understanding, and appreciating them.</p> <p>6- Developing critical awareness of the language of literature.</p> <p>7- Reference to the writer's travels and travels and their impact on his literature.</p> <p>8 - Explaining the relationship of poets and writers with prominent political and literary figures.</p> <p>9 - Achieving the artistic pleasure that the beauty of literature suggests.</p>
9. Teaching and Learning Strategies	
Strategy	1- Daily exams with multiple-choice questions that require scientific skills, in addition to monthly exams.

2 - Surprise exams at the end of each lecture to demonstrate students' understanding of the material.  
 3 - Participation marks for discussion questions for academic topics.  
 4 - Setting grades for homework and mini-research.

#### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	A glimpse of Andalusia	Andalusia pronunciation and meaning	Giving lectures and discussing, using the blackboard	Questions and directing the students towards interacting with the topic and oral and written tests.
2	3	Historical eras in Andalusia.	Categories of Andalusian society	Giving lectures and discussing, using the blackboard	Questions and directing the students towards interacting with the topic and oral and written tests.
3	3	Sources for studying Andalusian poetry.	Andalusia from conquest until its fall	Giving lectures and discussing, using the blackboard	Questions and directing the students towards interacting with the topic and oral and written tests.
4	3	The status of poetry in Andalusia.	The difference between source and reference with a study of the sources of Andalusian poetry	Giving lectures and discussing, using the blackboard	Questions and directing the students towards interacting with the topic and oral and written tests.

5	3	Andalusian poetry, its themes and characteristics	The status of poetry in Andalusia and its importance.	<i>Giving lecture and discussing, and using blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
6	3	Literature in the era of governors,	The nature of literature in the era of the governors and its most prominent poets, and the introduction to two poets: Abu Al-Ajrab Ja'unah bin Al-Samah, and Abu Al-Khattar Hussam bin Dirar	<i>Giving lecture and discussing, and using blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
7	3	Literature in the era of the Umayyad dynasty in Andalusia (the emirate, the caliphate, the hejab, and the strife).	The nature of literature in the era of the Umayyad dynasty in Andalusia and its objective and artistic characteristics	<i>Giving lecture and discussing, and using blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
8	3	Literature in the era of sects and Almoravids.	The nature of literature in the era of the sects and Almoravids and its objective and artistic characteristics	<i>Giving lecture and discussing, and using blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
9	3	Poets of the sect era	Ibn Zaydoun, his life and poetry	<i>Giving lecture and discussing, and using blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
10	3	Literature in the Almohad and Red Bani eras.	The nature of literature in the Almohad and Beni Ahmar eras and its objective and artistic	<i>Giving lecture and discussing, and using blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>

			characteristics.	<i>blackboard</i>	<i>towards interacting with the topic and oral and written tests.</i>
11	3	One of the modern Almohad and Bani Al-Ahmar poets	Ibn al-Khatib and his poetry	<i>Giving lecture and discussing, and using the blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
12	3	Andalusian Muwashahat, applied models of Muwashahat	Ibn Zamrak and his poetry	<i>Giving lecture and discussing, and using the blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
13	3		Definition of muwashah in language, terminology, origin, and reason for its creation	<i>Giving lecture and discussing, and using the blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
14	3	Literary oppositions in Andalusia.	Analysis of a model for an Andalusian muwashah	<i>Giving lecture and discussing, and using the blackboard</i>	<i>Questions and directing the students towards interacting with the topic and oral and written tests.</i>
15	3	Nature poetry in Andalusia.	Ibn Abd Rabbo and Abu Tammam are examples	<i>Giving lecture and discussing, and using the blackboard</i>	<i>Questions and directing the students towards interacting with the topic</i>

					<i>and oral and written tests.</i>
<b>11. Course Evaluation</b>					
<i>Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc</i>					
<b>12. Learning and Teaching Resources</b>					
Required textbooks (curricular books, if any)			Teaching lectures for the prescribed subject + Andalusian literature from the conquest until the fall of Granada (92 - 897 AH) by Dr. Munjid Mustafa Bahjat		
Main references (sources)			<ul style="list-style-type: none"> <li>- History of Andalusian Literature: Dr. Ihsan Abbas</li> <li>- Andalusian literature from the conquest until the fall of the caliphate: Dr. Ahmed Heikal.</li> <li>- Chapters in Andalusian Literature: Dr. Hikma Al-Awsi.</li> </ul> And other sources and references.		
Recommended books and references (scientific journals, reports...)			Preparing mini research activities that rely on ancient sources and modern references.		
Electronic References, Websites			Accessing research, books, and messages related to the prescribed curriculum via the Internet, including the page of Dr. Muhammad Saeed Al-Ghamdi, the Al-Noor electronic library, the Aloka network, and other websites.		

## Course description form

Course name: Linguistics / Contemporary Linguistic Schools-1 .					
Course code ALLI327-2 .					
Semester/year 2024-2025, second semester-3 .					
The date this description was prepared is 22/5/2025-4 .					
Available forms of attendance: Full attendance-5 .					
Number of study hours (total)/number of units (total) 3 hours per week-6 .					
Name of the course administrator (if more than one name is mentioned) .					
Email: najiya.saleh@coart.uobaghdad.edu.iq					
Name: Dr. Najiya Saleh Qaddori					
Course objectives.8 .					
;Objectives of the study material			<b>Pride in the Arabic language-</b> <b>Developing students' linguistic skills-</b> <b>Raising the professional and research level of technicians-</b>		
Teaching and learning strategies .2					
<b>Strategy</b>		<b>Questions, discussion and expression of opinion .1</b> . <b>Student participation through seminars and workshops.2 .</b> <b>Use smart applications.3 .</b>			
Course structure .					
Week	Hours	Required learning outcomes	Name of the unit or topic	Learning method	Evaluation method
1	3	<i>Schools of linguistics and their most prominent figures</i>	<i>Comparative Linguistics Schlegel, Grimm</i>	<i>Giving the lecture</i>	<i>Discussion</i>
2	3	= = = =	<i>Bob Mueller, Schleicher</i>	=	=
3	3	<i>School of New Grammarians</i>	<i>Herman Powell</i>	=	=
4	3	<i>Geneva School</i>	Saussure and his students	=	=
5	3	<i>Prague ring</i>	<i>Saussure, Courtenay</i>	=	=
6	3	= =	<i>Jacobsen, Troupkoy</i>	=	=

7	3	<i>Distributive school</i>	<i>Bloomfeller, Harris</i>	=	=
8	=	<i>Copenhagen School</i>	<i>Helmself</i>	=	=
9	3	<i>Al-Sambabna School</i>	<i>Pierce and Morris</i>	=	=
10	3	<i>Transformative generating school</i>	<i>Gomsky</i>	=	=
11	3	= = =	=	=	=
12	3	<i>Arabic linguistics</i>	<i>Its history and its most prominent personalities</i>		
13	3	= = =	= = =		
14	<i>Review and exam</i>				
15	<i>End of the first course exam</i>				

#### **Course evaluation .11**

**Test of the first month of 20.1 .**

**The second month's test is out of 15, giving 5 marks for attendance.2 .**

**Final exam of 60.3 .**

#### **Learning and teaching resources .12**

<b>Required textbooks (methodology, if any)</b>	<b>Linguistics / Marioby</b>
<b>Main references (sources)</b>	<b>Linguistics Dr. Hatem Daman Semantics d. Ahmed Mukhtar Omar</b>
<b>Recommended supporting books and references (scientific journals, reports.)</b>	<b>All linguistics books</b>
<b>Electronic references, Internet sites</b>	<b>Websites in the Arabic language</b>



## Course Description Form

1. Course Name:					
2. Course Code: Comparative literature ALCL 433					
3. Semester / Year: second: 2024-2025					
4. Description Preparation Date: 2/10/2024					
5. Available Attendance Forms: Mandatory attendance					
6. Number of Credit Hours (Total) / Number of Units (Total): 32 hours per semester					
7. Course administrator's name (mention all, if more than one name)					
Name: Mohammed Abd Mashkur					
Email: <u><a href="mailto:mohammed.a.mashkur@gmail.com">mohammed.a.mashkur@gmail.com</a></u>					
8. Course Objectives					
<b>Course Objectives</b>		<ul style="list-style-type: none"> <li>Getting acquainted with the methods of ancient books in dealing with Arabic language topics.</li> <li>Linking the material of the ancient book to real life, and to other Arabic language sciences, such as grammar, morphology, semantics, rhetoric...etc.</li> <li>Using the material to serve society</li> </ul>			
9. Teaching and Learning Strategies					
<b>Strategy</b>	<p>1- Graduating researchers in the Arabic language and literature.</p> <p>2- Graduating teachers of the Arabic language</p> <p>3- Graduating linguistic correctors who can be employed in all state departments</p>				
10. Course Structure					
<b>Week</b>	<b>Hours</b>	<b>Required Learning Outcomes</b>	<b>Unit or subject name</b>	<b>Learning method</b>	<b>Evaluation method</b>

1	2	Introducing the curriculum, how to choose it, and the most important external sources that the student will need	Explaining the curriculum and how to test in it. Fill in the names of some of the books that the student will need	giving a lecture	Discussion
2	2	Introduction to Al-Jahiz (his life, academic standing, writings, etc.)	Al-Jahiz's life, his academic standing, and his writings	=	=
3	2	Introducing the book Al-Bayan wal-Tabyin, its importance, its approach, and Al-Jahiz's distinctive style in writing it...etc	The approach of the book Al-Bayan wal-Tabin, Al-Jahiz's style in writing it	=	=
4	2	Introduction to the book - Al-Ai and Al-Haar	What is the eye? What is the limitation?	=	=
5	2	Awareness and confinement	Reading poetic verses that talked about awareness and limitation, and explaining the verses and their parsing.	=	=
6	2	Awareness and confinement	Saying of Bazrujmihr ibn al-Bakhtakan the Persian, and getting to know him.	=	=
7	2	The supplication of Moses (peace be upon him)	The verses in which the Prophet of God Moses (peace be upon him) prayed to his Lord to undo the knot that was on his tongue.	=	=
8	2	The supplication of Moses (peace be upon him)	Complete the rest of the verses with their explanation and parsing.	=	=
9	2	Moses (peace be upon him) called	What is the evidence of God Almighty responding to the supplication of His Prophet Moses (peace be upon him)?	=	=
10	2	What was revealed in the statement from the Qur'an	Reading the Qur'anic verses mentioned in the topic, explaining and parsing them	=	=
11	2	We are still in the statement from the Qur'an	Dhuhman's statement about Khuza'a and the poetic verses contained therein	=	=
12	2	Hospitality literature among the Arabs	The rights of the companion, and the poems contained therein	=	=

13	2	Hospitality literature among the Arabs	Explanation of the poems, their parsing, and the morphological, semantic, rhetorical issues, etc	=	=
14	2	The tongue is a tool of statement	Reading texts, explaining and parsing them, explaining the morphological and semantic issues in them, etc	=	=
15	2	Speech pathology	The most important speech diseases, their explanation and introduction.	=	=

16 Exam for the end of the second semester

### 11. Course Evaluation

*Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc*

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Statement and clarification by Al-Jahiz
Main references (sources)	Language books, grammar and morphology books, dictionaries, interpretations, and the electronic library.
Recommended books and references (scientific journals, reports...)	1- All Arabic Library sources 2- Electronic library resources for the Arabic Language Department
Electronic References, Websites	All websites specialized in the Arabic language and modern literature, the electronic library of the Arabic Language Department, and the comprehensive online library.

## Course Description Form

<i>Course name: Arabic Grammar</i> .1					
<i>Course code</i> .2					
<i>Semester / year</i> .3					
<i>Date of preparation of this description : 10/22/2024</i> .4					
.5 Available forms of attendance are mandatory					
.6 Number of study hours (total) / Number of units (total) 92 hours					
.7 Name of the course administrator (if more than one name is mentioned)					
:Name: Asst. Prof. Dr. Taghreed Harez Mohammed Al A. Email <a href="mailto:taghreedhariz@coart.uobaghdad.edu.iq">taghreedhariz@coart.uobaghdad.edu.iq</a>					
.8 Course objectives					
<p>Knowing the methods of the Arabic language and controlling the writing .....,language</p> <p>Understanding the ...Quranic text</p> <p>Using Quranic, poetic and prose evidence to understand the language .and know its rules</p>	<ul style="list-style-type: none"> <li>•</li> <li>•</li> <li>•</li> </ul>	<p style="text-align: right;"><b>Course objectives</b></p>			
.9 Teaching and learning strategies					
<p><i>Understanding the rules of the Arabic language, and understanding the opinions of grammarians on issues of the Arabic language and its rules</i></p> <p><i>Knowing the language styles, linking the grammar to the ,contemporary language, using examples from real life .Directing students to read old Arabic grammar books</i></p>					<p style="text-align: right;"><b>Strategy</b></p>
.10 Course structure					
<b>Evaluation</b>	<b>Learning</b>	<b>Name of unit or</b>	<b>Required</b>	<b>watch</b>	<b>week</b>

method	method	topic	learning outcomes	es	
Tests	Lecture	Speech and what it consists of	Explanation of Arabic grammar	3	1
=	=	Name signs	===== rules	3	2
=	=	Verb and particle signs	=====	3	3
=	=	The inflected and the uninflected	=====	3	4
Tests	Lecture	Verbs. Past, present, imperative, the five verbs	Explanation of Arabic grammar	3	5
=	=	Diacritical marks	=====	3	6
=	=	The six names	=====	3	7
=	=	Sound masculine plural	=====	3	8
=	=	Sound feminine plural	=====	3	9
=	=	Non-inflected	=====	3	10
=	=	The dual and its appendix	=====	3	11
=	=	Indefinite and definite	=====	3	12
=	=	Subject and predicate	=====	3	13
=	=	Science	=====	3	14
=	=	Kan and its sisters	=====	3	15
=	=	Similar to (not)	=====	3	16
=	=	Verbs of approximation	=====	3	17

### Course Evaluation .11

points for the effort are divided between the monthly test, daily participation, and the 40 reports and research assigned to students, and 60 points for the final exam. (For each semester)

### Learning and teaching resources .12

<i>Ibn Aqil's commentary on Ibn Malik's Alfiyyah</i>	Required textbooks (methodology if any)
<i>Explanation of the clearest paths to Ibn Malik's Alfiyyah, a collection of Arabic lessons</i>	Main references (sources)
<i>Alfiya Explanations, Ibn Ya'ish's Explanation, Publications of the Journal of Literature</i>	Recommended supporting books and references (scientific journals, reports, etc.)



## Course description form

<b>1. Course name</b>	<b>Arabic grammar</b>
<b>2- Course code</b>	
<b>3- Semester/year</b>	semester/third
<b>4-The date this description was prepared</b>	<b>2024/3/30</b>
<b>5-Available forms of attendance</b>	presence
<b>6. Number of study hours (total)/number of units (total)</b>	And three units of 3 hours per week
<b>7.Name of the course administrator (if more than one name is mentioned)</b>	
the name: Dheyaa Hamid Dahash	Email: <a href="mailto:Dheyaa.h@coart.uobaghdad.edu.iq">Dheyaa.h@coart.uobaghdad.edu.iq</a>

<b>1. Course objectives</b>	
<b>Objectives of the study subject</b>	1-Knowledge of the origins of Arabic grammar, its development, and its modern methods. 2-Knowing the rules of Arabic grammar while linking it to the classical language in order to know its applied models

<b>8. Teaching and learning strategies</b>	
<b>The strategy</b>	1- Daily exams with multiple-choice questions that require scientific skills, in addition to monthly exams. 2-Surprise exams at the end of each lecture to demonstrate students' understanding of the material. 3-Participation marks for discussion questions for academic topics. 4-Setting grades for homework and mini-research.

<b>9.Course structure</b>					
the week	hou rs	Name of the unit or topic	Required learning outcomes	Learning method	Evaluation method
<b>1</b>	<b>3</b>	An introductory pause on the curriculum vocabulary	Explaining the linguistic and terminological meanings of the curriculum items and the relationship between them	Giving lectures, discussing, and using the blackboard	Asking questions and directing students to interact with the topic and oral and .written tests

<b>2</b>	<b>3</b>	<b>huruf aljari</b>	<b>Knowledge of the grammatical functions of prepositions and their linguistic applications</b>	<b>=</b>	<b>=</b>
<b>3</b>	<b>3</b>	<b>al'iidafa</b>	<b>Knowing the grammatical functions of the addition, its linguistic applications, and the relationship between them</b>	<b>=</b>	<b>=</b>
<b>4</b>	<b>3</b>	<b>iiemal' almasdar</b>	<b>Knowledge of the grammatical functions of the infinitive and its linguistic applications</b>	<b>=</b>	<b>=</b>
<b>5</b>	<b>3</b>	<b>iiemal aism' alfaeil</b>	<b>Knowledge of the grammatical functions of the active participle and their linguistic applications</b>	<b>=</b>	<b>=</b>
<b>6</b>	<b>3</b>	<b>iiemal aism' almafeul</b>	<b>Knowledge of the grammatical functions of the active participle and their linguistic applications</b>	<b>=</b>	<b>=</b>
<b>First semester exam</b>					
<b>8</b>	<b>3</b>	<b>alsifat almushbiha</b>	<b>Knowledge of the grammatical functions of the modal adjective and its linguistic applications</b>	<b>=</b>	<b>=</b>
<b>9</b>	<b>3</b>	<b>uslub' altaeajub</b>	<b>Knowing the grammatical</b>	<b>=</b>	<b>=</b>



			functions of the exclamation method and its linguistic applications		
10	3	afeal' altafdil	Knowledge of the grammatical functions of superlative verbs and their linguistic applications	=	=
11	3	alnaet	Knowledge of the grammatical functions of the adjective and its linguistic applications	=	=
12	3	Altawkid	Knowledge of the grammatical functions of emphasis and its linguistic applications	=	-=
13	3	albadal	Knowledge of the grammatical functions of substitution and its linguistic applications	=	=
14	3	aleatf	Knowledge of the grammatical functions of conjunction and their linguistic applications	=	=
15	3	Application	Applied models for defining grammatical functions	=	=

**15. Course evaluation**

**Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.**

**16. Learning and teaching resources**

<b>Required textbooks (methodology, if any)</b>	<b>sharh abn eqil - liabn eqil</b>
<b>Main references (sources)</b>	<b>kitab sibwih and its explanations</b>
<b>Recommended supporting books and references (scientific journals, reports)</b>	<b>explanations al'alfia</b>
<b>Electronic references, Internet sites</b>	<b>Websites for Arabic grammar, its contemporary applications, and digital gramma</b>