

Name	Title
1 Huda raheem hussein	the quest for ideal : A study in the poetry of longstan hughes
2 Khulood ibrahim ahmed	the effect of suffixes an english word acceptual patterns
3 Munaf Abdul Hussien Mehdi	Translating the sense of hamour
4 Anas khalid ibrahim al abo	Tinguistic deviation In language varieties of charels dickens novels : oliver twist and hard times
5 Hussein alwan hussein	Functionalism in linguistics : sibawaihi and halliday
6 Khalid yeslam amer belkhasher	Primitivism in the 20 century novel : Astudy in selected works of william faulkner , william golding and abd al - rahman nunif
7 Mohammed Abdul Gadir al - Dulaimi	Socio - pragmatic aspects of coldolences in english and arabic
8 Alaa mohammed sideeq al - nueimi	The Acquisition of progressive and perfective aspect by iraqi arabic - speaking learners of EFL
9 Khalid waleed ahmed al - dulaimi	Iraqi EFL learners performance in the four major parts of speech by form , position and function
10 Sahar farouq Abdul Sattar Saeed	Uhder statement and overstatedem nt in english and Arabic : Acontrastiv study of english and arabic Literary letters
11 Dunya Abdul Khaliq al - jazrawi	The collect / brief prayer in english and arabic acontrastive study of a tybe of religious discourse
12 Wathiq waheed ibrahim	The phonetic and phonoligical features of the R- sound in stan dard english and classical arabic : Acontrastive study
13 Iqbaal majeed al - azzaawi	Diminution and Augmentation in english and arabic : Acontrastive study
14 Abbas lutfi hussein	Astudy of speech acts of command , advice and warning in english biblical prouverbs and arabic proverbs in the prophetid tradition
15 Ahmed adel nouri jumaa	Difficulties faced by iraqi EFL students of transiation in catering for register in randereng banking texts
16 Rounak nashat asi	Deictic expression in english , arabic and kurdish : A contrastive study
17 Majid mohammed sadour	A Conver sational analysis in Becketts selected plays
18 Mahdi inaayah kareem al utbi	Syntax and semantics of Accusatives in English and arabic A contrastive study
19 Saad mohammed al soz	Comedy in modern drama : a study of the comical elements in selected plays of harold pinter , tom stoppard and edward albee
20 Hadeel ibrahim al - musawi	An Investigation of the strategies of expressing wishes and hopes in english and in arabic as realized in the english trans lations of the Guran
21 Najwa Abdul Kareem Khalid	The treatment of the theme of love in selected poems of elizabeath barrelt and robert browng
22 Asmaa fakhri mahdi	The Effect of cultural factors in the translation of Quaranic Aayas related to family - life system
23 Nareeman Jabbar Rasheed	the use of lexical phrases by native and iraqi arabic speaking users of english in medical reseach article introductions
24 Najat Abdul - muttalib al - mulla husain	Punctuation marks in english transtation of the Guran
25 Amir Abdul Zahra Khamees	Body trouble : on the problem - atic strategy of female body in selected plays by samuel poackett
26 Manal nimet Abdul Hadi	Translation Assessment of the stream of conscionsness technique in one arabic translation of virginia "woolfs , mrs dalloway
27 Ma ali Abdul Hussein al - raheem	Female search for identity and voice in kate chopins the awakening and selected short stories
28 Baidaa Faisal noori	An Investigation of the language of arabic Friday and english Sunday sermons . A contrastive study of style
29 Shihab ahmed rasheed	The effect of two types of PRE - Reading vocabulary lists on iraqi EFL learners Reading comprehension at the university level : An empiricd study
30 Hana khalief chani	The New concept of tragedy as reflected in modern British and american drama
31 Huthaifa hamad mohammed	The animal imagery in theadore dreisers selected novels
32 May khalid al - bayati	Criticism of three arabic translations of emily brontes wuthering heights
33 Sabah dhia shkara	Development in semantic change in modern standard english and arabic economic terms with reference to translation
34 Nibal ahmed mekki	Syntactico - semantico study of paralle lism in standard english and standard arabic
35 Abdali hmood shehan al - saidi	The trans lation of the arabic particles of requiring with Gentle ness or with urgeney in to english
36 Tanya mahir noraldeen A19	The theme of love and death in edgar alian poes poetry and prose
37 Ammar safaa hussain	Kate illett and the study of partria - rcogy with reference to selected 19 the century novels
38 Yaseen kadhim ismaeel	Word - formation processes in medical terminology : A controstive study
39 Israa ezzlddeen ali	Iraqi EFL university students recognition
40 Rania adnan azeez al - sadi	Apragmatic analysis of written political textin english and arabic - a contras - tive study
41 Sabah wajid ali al - gurati	Subjective criticism and different manifestations of the self in some major post - modern critical trends
42 Ahmed khalid habeeb al - rawi	The arab image in 20 the c . English popular fiction
43 Hasna ali awadh al - juboury	Themes and imageery in eugena ionescos selected plays
44 Tsraa jalal jawad	The problems of childhood and sterility modern drama
45 Huda Abdul Jabbar Abdullah al - taa	Address forms in english and arabic : acontrastive study
46 Arwa Abdul Rasoul Salman	The intonation of british english from the viewpoit of dependency phonology
47 Qasim salman sirhen	The american verse epic between tredition and innovation : A study in walt whitmans song of my self : hart "cantos" and w . C williamss "paterson"
48 IBTISAM HUSSAIN ABBAS AL - TAEE	The acqistion of the category of number in english by iraqi arabic - speaking learners
49 Wafa Abdul - latif al - zeinal abidin	The cultural achievements of the modern lacy - poet / critics : A study of edith sitwell , elizabeath bishop and wizik Al - malaika
50 Sumayya flayyeh addoory	The concept of beaynty in the poetry of Gerard manley hopkins
51 Jumanah shakeeb al - hilali	Expressions of to tality in the legal languag in english and arabix acontrastive study
52 Sabeeha fadhil habib u baid	Dickens : A master of the picaresque the Grotesque and social perform
53 Ghufraan Abdul Hameed Ali al - ani	Homony my in english and arabic a contrastive study
54 Ghanim jwaid idon al - sieedy	A pragmatic study of adjaceny pairs and their social interaction role in stobbards play rosencrantz and Guildenstern and dead
55 Rana Abdul Majeed al - nieemi	A linguistic analysis of conversa - tion in english and arabic modern poetry (A contrastive study)
56 Fatima raheem hussein	Prototypes of Guilt in selected americam novels by herman melville , john steinbeck , stephen crane and robert penn warren
57 Ghufraan adnan shiltagh al - attia	Implicit connectivity in english and arabic : a contrastive study
58 Aseel kadhim al - rickaby	The concept of rebellion in christ- opher isherwoods major novels
59 Adil hussain joda	The use of cohesive devices in advanced EFL students written texts
60 Dima fathi ameen al - omari	Evaluation in a cademic discourse

61	Rabab hameed shageedl al daraajy	News stories in english and arabic a contrastive tagmemic discourse analysis
62	Zeena Abdul khaliq al - jazrawi	Style shift in john dohnes secular and religions poetry
63	Zeena abdul khaliq abdul asad	Epistemic modality markers and hedging in research articles
64	Emad ibraheem dawood	The an tihero : a study in selected plays by modern american dramatists
65	Zainab sameer shakir	Women agaonst the current : A study of the heroines in selected novels by edith whar ton
66	Israa hashem taher	Regionalism : A study of selected modern southern american novelists
67	Rabab leftu sulton	The struggle of african - american charactres in selected works of toni
68	Zeena kamal ibrahim	Social criticism in selected novels by H . G Wells
69	Ibrahim mohammed ali murad	Translation of agentless verbs in english and arabic
70	Saad oda alwan	The effect of using the native language in the explanation of the foreign lang uage grammar rules on learners achievement in that language
71	Omer abdul ilah sulayman hammo	The semantics of the verb phrase in english and arabic : a contrastive study
72	Nadia faydh mohammed	The social responsibility of the african american poet : a study of countee cullen , amiri baraka Gwendalyh brooks and rita dove
73	Suhad abdul - hamzah hussein	The acquisition of Grammar by english and arabic cgildren : A Contrastive study
74	Inaad multib sayer al - dulaimy	Linguistic sources of mis - under - standing : A psycho - linguistic and pragmatic study
75	Rauf karim mahmood	A linguistic analysis of televised advertisements in english and kurdish : a contrastive study
76	Majeed uhmaid jadwe al - zubaidy	The figure of the business man in the modern american novel
77	Manar munther al - badri	Syntax and intonation of english subordinate structures of time in the articulation of discourse by adranced iraqi learners
78	Zaynab mahmood hussein al - kawwaz	Rhetorical tropes in the language of modern political editorials of english quality newspapers
79	Hussein kadhun ghalob	The concept of lands cape and its development in the poetry of seamus heaney
80	Sanaa mahmood abdulla al - mashhadani	Assessment of three arabic translations of george orwells novel nineteen eighty - four
81	Enas ridha azghar	The inmage of woman in the poetry of sylvia plath
82	Omer ahmed shihab	Modality in english and arabic a contrastive study
83	Mukhaiaid malik yousif al - mutalibi	An empirical study of sociopragmatic and pragma - ling wistic failure in performing the illocutionary acts by non - native speakers
84	Maysaa jihad alwan	The search for success and power in some novels by fscett fitzgerald and nathanael west
85	Majeed ismail fayadh	Archetypal figures in modern american drama
86	In aam ismail taohir	The expression of indefiniteness : in english and arabic . A contra stive study
87	Suhad abdul - sattar al - baghdady	Speaking rate and the recognizability of fortis - lenis consonants in english by non - native speakers of EFL
88	Areej m . Jwaad al - khaffaji	Humour in selected modern american poets : a study of E . A . Robinson , wallance stevens , robert llwell and allen gin berg
89	Hussain Hameed mayuuf al - dulaimy	Concession in english and arabic a contrastive study
90	May kadhim al - khazraji	The destructive role of women in modern american fiction , a study in selected works of F . Scot fitz gerald , ernest heming way and william faulkner
91	Salah mohammed salih al - mohammedi	The functionality of impicature in english poets language
92	Sana hamid al - bayati	The treatment of quranic lexical collo cation in the english tran slations of the glorious quran
93	Aseel gaati banayyaan al - ugaili	Speech and thought presentation in english and arabic : a contrastive study
94	Suhair safwat m . H al - obaidy	Presupposition and implicature in english and arabic magazine editorials : a contrastive study
95	Abdul - hussein kadhim reishaan	Investigation discoursal strategies in polemies : A pragma . Dialectic study
96	Salman adil salman	Illusive escapism - a yhemayic study in selected plays of edward albee
97	Ali kamil sadiq al - saffar	The continuance of social satira in the mayor novels of william makepeace thackeran
98	Ghanem yosif ghayadh	In vestingating iraqi EFL learners performance in english transitive verb complementation patterns
99	Sundus muhsin ali al - obaidy	Morfological transparency in english and arabic : A contrastive study
100	Ayid matar harbood	The satirists cultural responsibility a study in selected works of some english and arabic satiric poets
101	Alyaa naasir farhood al amiri	Quranic A ayas of scientific indication in english tran slations of the glorious quran
102	Muham hasan mohammed al nageeb	Poety tran slation : An assessment study of three arabic translation of eliots the waste land
103	Asma najim ismail	The trdition of protest in selected modern american poets : A Study of selected poets
104	Nadia ali ismail	The tradition of protest in selected modern american poets : E . F Cummings , allen tate langston hughes and gray sayder
105	lina hameed ali al soudani	A translation assessment of four arabic versions of william shakes pears " Julias Caesar "
106	salih mahdi hamed	The becket motif : a study in tennysons eliots frys anouilh , and webbs treatment of the martyr as a hero
107	Farah hasan ali	Body language as a major charactevstic in the theatre of Absurd , a study in selected plays of beckett donesci and stoppard
108	Haitham kamil eidan	The function and signifi cance of classical mythology in ia th C . English poetry
109	Alaa hassan mohammad al - obaidy	Problems of concordin trans lation from arabicin to english and from english in to arabic
110	Jassim nasser hassoon al - azzawi	The language of broadcast political interviews in english and arabic : A pragma linguistic analysis
111	Umaimah mohammed al - juborie	The frontier in american literature and its impact on selected works from iq the C . American novel
112	saffeen numan arif	The Gothic trend in the post modern american fiction : A study of shirley jackson , anne rice , stephen king and james stoddard
113	Hanan m . Mahdi	Magic realism in selected 12 th century ethnic american novels
114	Maysaloon khalid ali	Feminism and racial discrimination in selected novels of doris lessing
115	Ammar safaa hussain	The sceptor and the lore - Astudy in the concept of powar in modern am erican fiction
116	Anan j . Hewis	The literary and cultural - chievements of modern black women poets : a study in the poetry of sonia sanchez , nilclci Giovanni , lucille clifton and alice walker
117	Hanady abdul razzak al obaidy	The crisis of battered women in modern american novels
118	Alaa baji job al khuzaei	A pragma - dis coursual analysis of am ericam presidential debates
119	Raad kareem abd aun	The representation of the other in postcolonial drama : A comparative study in selected postcolonial plays in english and arabic
120	Sahar hamza bawa	The image of rebellions woman in susan Glaspells selected plays
121	Inas abdul - mahem qadoos mahmood	Poetics of paranoia in selected novels by kurt vonnegut and thomas pynchon

122	Nabil mohammed ali	The theme of survival in modern native american poetry : A study in the poetry of N - Scott momaday joy harjo and sherman alexic
123	Wafaa saheb mehdi	Verbal feed back in EFI Classrooms apragmatic analysis
124	Hadeel aziz mohammed ridha	Femalese postic response to modern wars : A study in the poetry of world war I , world war II , and the american wars in the middle east
125	Amani mehdi hussein al - attabi	Macro - Pragmatic analysis of selected argumentative essays focusing on persuasion
126	Nassier abbas ghubin al - zubaidi	Cross - Cultural pragmatics of the expressions of gratitude in the performance of native speakers of american english , iraqi arabic and iraqi EFI learners
127	Farah hafidh ibraheem	Atext linguistic analysis of E . E .cummings and saadi yusufs poetry
128	Aseel abdul - lateef taha al - azzawi	The meditative tradition in modern american poetry : a study of theodore roethka , robert bly , and james wright
129	Mahdi khalaf hussein al - janabi	The language of elegy in english and arabic poetry a contrastive lexical study
130	Suhair saad al - deen	Assessing the performance of iraqi bak officers in business english
131	Liqaq sadiq ali	Iraqi EFI Learners developmental perormance in the grammatical compohents of iraqi opportunities a cross - sectional study
132	Zainab tariq abdul - kareem	The use of sentence connectives in EFI writing
133	Mohammed badea ahmed	Acontrastive pragma - sociolinguistic study of eteiquette teachings in english - christian and arabic islamic texts
134	Ghufran adnan shiltogh	Asocio - pragmatic study of televised preaching discourse in chrestianity and is lam : a contrastive study in english and arabic
135	Lina laith younis	Linguistic analysis of magic spells in rowlings harry potter novels
136	Aseel gaati buayyan al - ugaili	A contrastive socio pragmatic- study of conversational routines in english and arabic
137	Jinan hameed jassim	The impact of watt whitman on the poetry of sadi yousif
138	Aseel - rickabi	Love and beauty in toni morrison gabriel marquez , amytan , and louise erdrichs selected major novels : across - cultural study in the post modern american novel
139	Dina Fakhir mohammed saeed	The displaced individual in selected - ed novels and short stories of elizabeth bowen
140	Sarah amer jabbar	The fusion of fiction and fact in selected works of ernest heming way
141	Suaad m . Suleiman	Anglo - india from farsters a passage to india to paul scotis the raj Quarlet
142	Marwa alaa sadiq	Lexical bundles in english with reference to arabic
143	Alaa mizhir falhi al - saedi	Inrestigating the inter language phonology of iraqi EFI college studyents in the cases of vowel epenthesis , consonant deletion and metathesis
144	Isra ala baqir	The american dream and the african american struggle in selected plays by lorraine hansberry and august wilson
145	Leena Abdul hacli al- sayyah	Dream manifestation and psychoanalysis in adrienne kennedys play : funnyhouse of a negro , the owl ansers , and arats mass
146	Aseel hilmi numan al - abdul rasoul	The concept of kinghthood and chivalry in english and spanish literature
147	Saad kassim sagher	The psychotic hero in postmodern american novel . A study of selected novels by tim themposon , williams , burraghs and thomos pynchon
148	Hafsa ibraheem malik	The concept of parenth hood in delected plays of clifford odets
149	Wisam sarmad hussein al - shamari	A stylistic analysis of linguistic forerounding in william faulkhers novel "as I laydying"
150	Marriam paalis sada al- bailati	Morphological blocking in english and arabic
151	Eman fathi yahya	The sense of national belonging and identity in selected novels of nikos kazantzakis , kamala markandaya , and ahlam moste - ghanemi
152	Haider abdulrahman qayssar	The ethical principles in selected plays of david mamet
153	Khawla shakur mahmood al-jubouri (linguistics)	Investigating negative pragmatic trans feer in iraqi EFIllearners apologies
154	Hala samer yousif	Astylistic analysis of metaphorical gender differences in selected poems of the brownings
155	Khalid shakir hussein	The potentialities of computational linguistics and statistics for studying author ship attribution and plagiarism detection
156	Saba hamid kareem	Liberalism versus conservatism in edna st . Vincent millays selected poems
157	Razzaq zghair shnawa	The impact of william shakespeare on edward bonds selected plays
158	Kawther ibrahim abbas	The vision of word beat : the import-ance of music in the conncntercultural literature of the best Generation
159	Jassim mohammed Ghaydan	The art of norration in selected poems of robert frost and mahmood darwish
160	Hason mohammed saleh	The quest for identity in selected plays of sonia sanchez , adrenne kennedy , and suzan - loriparks
161	Hayder jabar koban al - zubauidy	Literary representation of enviro-nmentalism : a post colonial ecocritical study in selected global south novels
162	Muzahimhussein mohammed	Bildung sroman in post modernist american and iraqi eiction : a study in michael canninghams the hours and ali baders the tobacco kooper
163	Hamid hammad abd al - fahdawy	Equivocal motivations of beta-ryal in some selected plays of lillian hellman , sam shepard and david mamet
164	Noor mohammed yaseen al- shammari	Creativty and modness : a study in selected modern american female poets
165	Rasha mohammed abed ali falahi	A discoursd analysis of the language of disagreement in the british parlia-mentary sessions focusing on the dis-play of emotionality
166	Istabraq rafae gharkan ali	Ezra pound as a poet - critic : a study in theory and practice
167	Wadhah hasan muhi	Anziety and complexities of exishence in selected post modern american plays
168	Wasan muhand alwaj	A cognitive approach to the interpretation of intertextuality in english and arabic
169	Nadia jabbar shaker	Acovpus stylistic analysis of selected plays of the theatre of anger by john osborne
170	Anfal adnan nasir	Oppressed childhood in selected novels by richard wright and toni norrison
171	Esraa jalal jawad algawhari	The use offstage characters in selected 20 th century american play
172	Ammar shamil kadhim hamed	Suffering and martyrdom : a study in selected british , american ana iraqi 20 th centary poetic plays
173	Wiryah ahmed ameen	A study of three speech ats in two sha kespearean comedies with reference to their realliationsin kurdish
174	Manal nimet abdul hadi	Macro - and micro discourse analysis of the aitohographical novel "old school " by to bias woff
175	Abdul kareem sharif dawood	Adiscourse analysis of christian easter and muslim eid sermons in english and arabic
176	Inam attalah jarullah al- maa-dhidi	Lexical categories in the language of abraham lincolns and marten luther , JRs speeches : a stylistic analysis
177	Hayfaa mohammed shareef altameemi	The emotiv , social , and cultural significance of body language in selection of modern nouels
178	Shireen shihab hamad	Acritical study of feminist poetry by british and irish women poet : charlotte mew , carol ann duffy , and eavan boland
179	Ruwaida saad safouk	Social break down in selected novels of doris lessing (2015)
180	Amer rasool mahdi	The novel and the 66 murder of the real "sim ulacral . Spectral worlds in selected late postmodernist norels
181	Ruwayda iassim mohammed	The dialectic of historical fiction : A study of selected american historical fiction written for young adults and children
182	Salih abdullah abdul rahman	Modes of resistance and assimilation in contemporary arab - american womens poetry : astudy in mohja kahf , suheir hammad naomi shihab nye

183	Israa hasan jassim	Cuhural hybridity in selected novels by maxine hong king stom
184	Hussein kadhun ghallob	Self - criticism in the american confessional poetry
185	Mustafa mohammed ali	Folklore in zora neale hurstons selected novels
186	Rajiha kamel muthana	Search for identity in asian american drama : chinese and japanes
187	Aseel mohammed faiq shukri	A critical discourse analysis of feminist language in english and arabic novels : a contrastive study
188	Khalid shamkhi sharhan	A contrastive stylistic study of english and arabic love poetry
189	Ahmed qadoury abed	A critical dis course analysis of the reproduction of anti-prophet mohammed media in selected british and american newspapers
190	Ghusoon abdul - kadhim alakaby	Mens and womens styles in writing nursery rhymes
191	Muthanna ali hussein al abadi	A semantic analysis of the relationship of visual and textual modes in picture books in english and arabic
192	Sarah faisal taha aldulaimi	The plight of irish women in the poetry of eavan boland
193	Sarah siman sadiq	Age - related differences in the a caustic properties of english hasal sounds as produced by iraqi EFI Learners
194	Mohammed nihad nafea	Cultural adaptation in the poetry of victor hernandez cruz
195	Israa burhanuddin abdul rahman	The application of optimality to arabic connected speech with reference to the Quranic recitations
196	Ali abbas shaban	The role of markedness in the acquisition of spatial prpositions by iraqi EFI learners
197	Layth muthana khaleel	Investigating the role of metadiscourse markers in the attainment of persuasion in american presidential inaugural speeches
198	Mohammed barjes salman assamaral	Conceptual metaphors for morality in english - christain and arabic is lamic texts a contrastive study
199	Rasha osama yousif	A textual analysis of selected english political and religious quotations
200	Ikram jaafar sadiq	The impact of epic theatre on post-modern british dram a : a study in selected plays by caryl churchill and howard brenton
201	Samir abdul karim ibrahim alsheikh	The cuhure heroin classical myth : a comparative semiotic study
202	Shaima muzher abdul - readha	Womans search for self hood in alice munros short stories
203	Zaid ibrahim ismael	The significance of the Gothic tradition in selected contemporary irish novels by seamus deane Patrick maccabe , jennifer johnston and edna o brien
204	Jassim mohammed jassim alkreffi	Working - class consciousness in contemporary british and irish poetry : a study of tony harrison douglas dunn and ritaann higgins
205	Ghada abdullah mohammed	Visions of exile in modern poetry : a study in the poetry of selected poets : mahmoud darwish tanure ojaide and marilyn hacker
206	Asmaa mehdi saleh	Social in justice toward black women in selected plays by conte-mporary african american female play wrights
207	Haneen Dhafir hameed	A pragmaling uistic analysis of some aspects of selected english and arabic newspaper advertisements
208	Mohammed hassan muhi	A developmental pragmatic study of the speech acts of request and apolgy in iraqi college EFI learners performance
209	Khulood ibrahim ahmed	A socioling uistic analysis of code switching in medical register
210	Jinan waheed jassim	Manifestations of illness in modern british drama : a psycho - social approach
211	Hiba dhafir abdul kader	A contrastive study of suspense creating devices selected texts from the bible and the hadith
212	Siham hattab hemdan	Socia - political dimensions in contemporary novel : a study in selected american , british and iraqi women novelists
213	Amal nasser frag	The significance of family traditions in selected contemporary arabic american and latino - american poets : a study in naomi shihab nye , khaled mattawa , patmora , and gary soto
214	Fatima raheem hussein	Employment of foikiore in selected british , irish , native american and iraqi novels : a study in mary we Bb , lord dunsany , N . Scott momaday and maysalun hadi
215	Raed dakhil kareem	The rhrtorical organization of the holy bible and as - sahfatus sajjadiyah
216	Majid misad hamdan	Ma nifestation of Escapism in selected poems of seamus heaney poetry
217	Fatima muhammod kadhem al-miusawi	A Pragmatic analysis of some selected texts from realistic drama George bernard ahaw and thur miller
218	Abdul - hussan sherif jebbar	A socioling analysis of phatic communion expressions in basra forts ladorers speech
219	Aya flayah hassan	A critycal discourse analysis of iraqi immigrants image in selected english and arabic newa channels
220	Hadeel kamil ali hasson al-zubaidi	The application of fir thianprosodic analysis to courtroom discourse
221	Israa talib saad	A pragma - discorsual analysis of grammatical shift in literary texts in english and arabic : a contraction study
222	Layla mohammed hassoom	A textual analysis of selected english BBC economic news reports
223	Jinan abdul razzaq abdul azeez alheety	Textual analysis of in selected bhitish papers
224	Alaa yaseen hassan	Optimal relevance in english dialogues by arabic - speaking learners of english and english speaking learners of arabic
225	Thamir muhammed kareem	Error analysis of the marpho-synatic achievement of the MA -condidates in the competitive exam
226	Abuther asaad abdul sahib	Manifestations of horror science fiction : A study in selected novels of stephen king
227	Raaim tayeh jehjoo al - owaidi	Investigating thw a wareness of iraqi efi unwersity learners of english morphophonemic derivations
228	Marwa ghazi mohammed	Self - representation in selected plays by contemporary american women - of color play wrights
229	Nazar sahib mahdi	The poetics of landscape in modern american poetry : a study of selected poems by wallace stevens , frank o haro , and gary snyder
230	Jinan abdulla shafiq	King arthurs legend intertextualized : a study in selected modern american and english novels
231	Yusur aysar khddoon	Metafiction in ian mcawans selected
232	Mustafa majed jasim al hameedawi	The father figure in modern american poetry : a study in selected elegies of mark strand and sharon olds
233	Hind ahmed kareem	The representation of human a gony in selected contemporary in - yer - face and verbatim plays
234	Dina Fakhir muhammed saeed	The exiled woman in selected contemporary irish novels of john mcgahem , william trevor , edna
235	Mithal madlool - chelab	The dramatic responses to us - iraqi war : a study in selected contemporary english plays
236	Asmaa saffah kareem al - timimi	A critical stylistic analysis of english and arabic - political texts on genocide : a contrastive study
237	Hamid suleman khalaf - kadhim	A pragma - linguistic analysis of the speech acts of incitement , threat and promisein selected english political speeches
238	Marwah firas abdull - ah ahmed al - rawa	A socio - semiotic study of english and arabic shop front advertisns signs
239	Suaad mohammed suleiman	The performative and he aling function of trauma in the novel : a study in selected native american novels
240	Alaa abed mahammed	The image of woman in the american folk proverbs : a femimisty stylistic analysis
241	Basma abdul hassan ali	The pramatisation of folklore in selected contem porary irish plays
242	Wasan hasim ibrahim	Law in american poetry : a study in the poetry of edgar lee masters , charles reznikoff , lawrence joseph and martin espade as representative lawyer-poets
243	May saloon khalid ali	The figure of businessman in contemporary american novel : a study in selected novels of american writers

- 244 Tahira makki abdul - kareem Spirituality in young adult literature : a study of selected american novels
- 245 Najwa abdul kareem khaidl The cultural value of landin aborigind australian poetry : a study in the poetry of oo dgeroo noonuccol , jack davis , lionel fogarty and lisa bellear
- 246 Talib kamel gayyid Acritical discourse analysis of the representation of americanism in selected poems . By walt whitman
- 247 Inam ismael taheer A cognitive semantic study of the impact of socio - cultural factors on meaning construction in selected english and arabic proverbs : a cobtrastive study
- 248 Shahad riyadh hassan The Effect of the first language on the stylistic features of emails written by iraqi EFL university learners
- 249 Zainab saad ahmed al - charrakh The phonotactics of english obstruents by iraqi EFL college students from amerkedness theory perspective
- 250 Firas abduallah hamood alqayssi Inter language phonology of iraqi EFL university students with reference to substitution
- 251 Alaa kadhim abdul abbas A cognitive study of animal metaphors in english and arabic : acontrastive study
- 252 Mubdir shihab ahmed al - azzawi Critical discourse analysis of the arab spring reflection on arab muslims image in selected western newspapers
- 253 Mustafa nashwan abdul jabbar shanshal Impoliteness strategies in selected english and arabic televised comic shows : a contrastive study
- 254 Karrar haider saieed A pragma - stylistic of the digital dis course in selected action videogames
- 255 Hadeel falah hasan A corpus critical stylistic analysis of selected political plays by daivid hare and tony kushner
- 256 Fadi mumtaz yousif al - rayes Rede fining the scottish working class identity in selected novels by james kelman
- 257 Noor hasan radhi NATURE as amode of spiritual regeneration : an ECO - crit -ical study of selected poems by / mary oliver
- 258 Noor isa abdul atif Cultard labyrinth in anita desals selected novels
- 259 Talal saleh dheyab al - shehab Identity politics and cultural consciousness in post colonial africa : astudy of selected plays by wole sogin ka
- 260 Merna thaer alias The father figure in annetylers selected novels
- 261 Noor zaid farajallah Ecological presenation and australi as national unity : a study in jadith wrights selected poems
- 262 Ahmed ismal salih mohammed Apragma stylistic analysis of womens image in the holy bible and nahjvlbalaaghah : a contrastive study
- 263 Miften I . Al- husseini The postmodern poet as a preacher : a critical study in selected poems by billy collins
- 264 Milad tirk : abdali A multimodal discourse analysis of appraisal in english opinion editorials of covid - 19 pandemic
- 265 Widad almas barakhas Apragma -stylistic analysis of selected american confees sioml poems
- 266 Hisham abdul sattar waheed The flaneurs poetic vision of the moders city : a study in selected poems of frank O hara
- 267 Farah hafedh ibrahim A multimodal critical discourse analysis of racism in selected Afro - american movies
- 268 Marwa alaa al-bazzaz IRAQ minorities and identity : a critical discourse analysis of selected english and arabic novels
- 269 Khawla shakur mahmood al-jubouri (linguistics) A critical pragmatic analysis of argumentation in mustims atheists clebates
- 270 Wafaa abbas sahan The representation of the ideology of war in selected english poems : a critical stylistic analysis
- 271 Saba mohammed allawi Reconciliation in selected plays by falah shaker : an analytical study inpeace building
- 272 Qaisar taha muhammed (linguistics) A gender - based stylistic analysis of english lyrical poetry
- 273 Zainab saad ahmed al-charrakh Metrical phonology in classical and modern english and arabic poetry : a contrastive study
- 274 Ghufan amer abdul rida The awakening of sleeping beauty : a recreation of fairy tales in angela carters selected narratives
- 275 Salah abdul hussein zmait al bahadily A Pragma -stylistic analysis of gender based violence in english and arabic advocacy campaigns : a contrastive study
- 276 Haider alwan salman Arhetoric al stylistic an analysis of english and arabic poetry acontrastive study
- 277 Noor qassim mohammed al-azzawl A phonological stylistic analsis of pauses in selected english movies
- 278 Abeer mahdi abdul sahib Aprgmatic study of deception in selected english and arabic novels
- 279 Mariam saad taha yassin Iraqi EFL collego students acquaisltion of prosodic features across-sectional study
- 280 Aysha bahaa hussein A pragma - Retorical analysis of english and arabic global pandemic news reports
- 281 Maha thair muhamad Professionalim and the notion of place in selected plays by david greig
- 282 Hind abdul rahman savd The representation of araais and muslims in selected poems of james elroy flecker
- 283 Afraa abduhvselln naser Asociophonetic analysis of voice quaity of iraqi EFL university learners
- 284 Israa hatem selman Acritical discourse analysis of figurative language in selected english poems by iraqi american poets
- 285 Manaar munthir abdul majeed al badri Aphonon - pragmatic study of prosodic features in selected english and arabic poems
- 286 Ahmed hammid abdul arazzaq An optimality - theoretic analysis of english loanwords in Iraqi arabic
- 287 Abdul razzaaq hanoosh hameed Acritical discouse analysis of english and arabic presidential farewell speeches
- 288 Huda Hadi khalil ibraheem The cognitive pragmatic construction of carcengen risk in english and arabic scientific discourse acontrastive study
- 289 Mastafa hameed abduhussein Aprana Rhrtorical analysis of fallacy in selected english movies
- 290 Saad qasim khalaf al - kaaby Amul timodel critical stylistic analysis of the Representation of para athletes in selected english and arabic paralympic sport magazines
- 291 Farah qasem mohammed Acritical Discourse anaysis of russion - ukrainian crisis in selected english news chaunds
- 292 Maha raad gazj The frankenstein network : a study of transtextuality in selected postmodernist novels
- 293 Milad samir aziz Seeking home in exile : atranscultural study in carmen aguirres selected plays
- 294 Milad ghazi saeed Deciphering the visual formation in modern concrete poetry : a comparative study in selected english and arabic poems
- 295 Hadeel Falah hasan Acorpus critical stylistic analysis of selected political plays by david have and tong kushner
- 296 Abbas mohammed husscin Contrast in arnolds the scholar gipsy and gibrans almawakib : acontrastive stylistic study
- 297 Fairose Faiddlah Mahmood Instiutional Constvuct of Disability in Selected Contemporavy Americoun Nouels (2023)
- 298 Shameen Nadhum AL -Salami The Effect of visual -Syntactact text Gfl learners.Reading Fluency Components :Apsycha-linguistic Analysis
- 299 **Warqaa Lowi Mohammed Ali AL -Bazi** Bird bestiavy in selected poems by wall ace st evens and eliza
- 300 AL hawraa Hamid Gatea Deviants of power Narratives Astudy in slected contemporay plays by mahesh pattani
- 301 Mostafa A.S. Rosheed Stagi Thanatos: Acritical study in selected contemporar British plays
- 302 **Faeah Chasib Hassan** SuzanneCollins The Hunger Games and the Discourse of the post Truth Era .
- 303 **Marim Talib hasn AL-zubaidi** **Apragma-styilitic and arabic Legal discourse**
- 304 Abeer Rashad Sateem AL-Azzawl ADIscourse analysis of Appraisal(in self-Development Book.

305	Mohammed Jasim Mohmmed Ali had AL-tammeerr	Defamiliarizing the Narrative dasein :Astudy in seleeted Contemporary Novels
306	Ahmed mohmmmed Gumar	Aphono - pragmatic analysis of prosodicFEaturesin English and Arab political discourse
307	Buvaag Abdulkareem Mohammed	Aphono-stylisticAnnlysis of prosodicFeaturesin Selected American Talk shows(2024)
308	Hiba Nassrullah Mohammed	Acagnitive pragmatic study of vevbal Aggrerson in sebcted English popular Sorgs(2024)
309	Sarah tsmall Ibrahim	Reading home : spatial cosm oses in selected postmodern NOVELS
310	Mushtaq Abdulhaleem mohammed	TowARDAPOETCSof BLACK NATURE ASTUDY of SELELEC TED AFD AFFICAN AMERICAN POETS (2024)
311	Ali Lay th Azeez	The At rical Retellin in the context of Reader-Responce theor: Astudl in selected plays(2024)
312	Zainab lbahim Abbas	Nomadism and the poetics of detrrtoriali Zation in selected postmodernist American wovels(2024)
313	ALHAKAM hameed Ali Hameed	ACRLT ICAL Stylistic study of oppositional Meaning in americar and british political speeches
314	karrar Essa Abdul -Hussien	Minor literature AS A Form of Subversion:Acom Parative deleuzoguatt arian study of the poetry of the Selected works by Kurdish and Arab-American poets (2024)
315	Haneen Dhafir hameed	Acognitive stylistic Analysis of Narrativity of Baghdad in partial Fulfiiment of the ReQuirements for the Degree of Doctor of phihosophy in English Linguistics.(2024)
316	BASAAD MAHER MHAYYAL MARLE	Dystoplan vlsion: A Fouc ALAN READING of SE LECIEID CON TEMPORAR Y PLAYS (2024)
317	Hin d Abd SUKAR ALSAEDY	APRAGMA. RHETORLICAL ANALYAIS OF WORPPLAYW ENGLISH AND AND ARABIC PAHIGIOVS TEXTS
318	Zahraa ALI Hasan	A cogni tive stylistic ANA-Lysis of psychopathisc char- acters in English and Arabic Fiction(2024)
319	SHAWqi Khudhayir Isnail Al-JUBOURI	Asocioprag matic and of politainment in english interactioal discourse
320	Enas subhi Amer AL-Janabi	Deco Ionizing Traumg and cocooning Identiy Astudy in selected posteolonial plays
321	zaynab Lay th ABDUL Jabbar	Medical poetry as A creative from therapeutics: A Study of selected poet -physicians
322	Hanee S abah Abid	Topophrenla in contemorarl american and Iraq ipoetry:aspacial comparative study in selected poets (2025)
323	SALAH adi shukur	ACOGNITVE Stylistic Analysis of populism in english and Arabicpotry
324	Ahmed HASSAIN MUHEISEM	E thical Questions in Transhumanism : A Study of selected postmodern American Novels
325	Chadeer Adel Abbas	Matritarch cruelty vs institutianal vblence: Astryd in selected contemporary warplays
326	NOORA Jameel Abeb	Acritical discourse study of selected in terriews on pales tinian- Isr aeli conflict with noor chmsky and lan BREMMER
327	TVQA Mohammed Abed	Acritical stylistic Analysis of stance and Engagment in English and Arab news Discourse of Trumps Deal of the century: Acontrastive study (2025)
328	Fatima sahehem khali A-L Hasnawy	power and ideolgy in the american- Iraqi stategic framework Ag reement: acritical discourse analysis
329	Saha Brashid Salman Najam	Afunctional stylistic Analysis of seleted Short stories By Katherine mansfield and willa cather
330	ALI Bungan Ghazzai AL- Saeedi	ACYTICAL DISCOURSE ANALYSIS IS OF Leadrshi and ideological representa in English and Arabic political discourse
331	Nawfal Adnan fleih	Discourse of self Expression : Aeritical discourse Analysis of Neurodiversity representation in doeumentary Narralives
332	Raghad Hakeemm Mudheher khalaf	Acognitive Semantic Analusis of psychiatrists interviewe on Addlction in english and Arabic A contrative study
333	Huada Khazd Hussein Jassim	the Effect ofDiscourse patherns on thext Readabilty of -Iraqi Efl students (2024)
334	Sura Talal Jnmnah A-L Dawoodi	Apsycho analy Tic study of unity ,division ,and domesticity in selected post- Modrnist Aerican poemsby constance hunting and cavdyn Kizer
335	ALAA, AIL MAHMOOD	Spatial Binary in Travel potry : Astudy of seleted American and Arab.American Poets (2025)
336	khalid qais Abd	poetry and philosophy in Adlologue: Astudy in the poetry of selected contemporary canadinan poets
337	Hajir Mahamood Ibrahim Alallo	Apragma-stylitic Analysis of Trauma in the courtrooms
338	FATIMA ABDUL SATTAR AZEEZ MAMIMIG	A CRITICAL COGNITIVE PRAGMATIC STUDY OF PRESUPPOSITION IN the Language of press Coverge of Wagner ,s Coup against Russia in English and Arabic TVchannels