

**The Georgetown University Theater and Performance Studies Program at
the Davis Performing Arts Center**

**Supported by the National Theater / Ministry of Culture of Iraq
in cooperation with Baghdad University**

presents

A new Iraqi Arabic adaptation of

9 PARTS OF DESIRE



June 14 and 16, 2012 at 8 p.m.

**Davis Performing Arts Center, Devine Studio Theatre
Georgetown University, Washington, D.C.**

PRODUCTION STAFF

Production Manager	Tobin D. Clark
Technical Director	Robbie Hayes
Associate Technical Director	Veronica J. Lancaster
Artistic Director, Davis Performing Arts Center	Derek Goldman
Director, Theater and Performance Studies Program	Maya E. Roth
Convening Producer	Jojo Ruf
Supertitles	Meghan Koushlik
Light Board Operator	Haytham A. Ali Al-Jadah
Sound Board Operator	Yahya Ibrahim Faleh Al-Drage

SPECIAL THANKS

The Convening on Global Performance, Civic Imagination, and Cultural Diplomacy was made possible by a grant from the Georgetown University Reflective Engagement in the Public Interest Initiative and generous support from the Georgetown University President's Office, the British Council, and the Doyle Initiative.

Special thanks to President John J. DeGioia, Prof. Randy Bass, Allison Blitz, The Center for Contemporary Arab Studies, Christina Ciocca, Dean Chester Gillis, Meghan Koushlik, Dean Carol Lancaster, Prof. Natsu Onoda Power, Katayon Qahir, Prof. John Rakestraw, Prof. Maya E. Roth, Ambassador Cynthia P. Schneider, Prof. Zeina Seikaly, and the Davis Performing Arts Center staff including Toby Clark, Robbie Hayes, Susan Houghton, Alex Kostura, Roni Lancaster, Ron Lignelli, and Laura Mertens.

9 PARTS OF DESIRE



Written by	Heather Raffo
Translated and directed by	Waleed Shamil
Adapted by	Layla Mohammed and Waleed Shamil
Performed by	Layla Mohammed

Running time: approximately one hour, with no intermission
Performed in Iraqi Arabic with English supertitles

BIOS

LAYLA MOHAMMED ALI MSBAH (PERFORMER)

Education: Music Diploma from Baghdad University, Bachelor Degree in Theater from Baghdad University, Masters Degree in Theater, PhD in Theater, College of Fine Arts, Theater Department, Baghdad University. Experience: Dance in the national dance group for folklore dance, Actress in the national group for acting, Member of the Iraqi Artist Organization, Worked in television, theater, and cinema. Awards: Best theater actress in Tunisia, Egypt and London.

WALEED SHAMIL HUSEIN ALMUKHTAR (ADAPTER/DIRECTOR)

Profession: Assistant Professor, Department of Theater Arts, College of Fine Arts, Baghdad University. Specialist: Theater Arts. Education: PhD Theater Arts, University of California, Los Angeles U.S., 1989; M.A. Theater Arts California State University Los Angeles U.S., 1984; Higher Diploma, College of Fine Arts, Baghdad University, 1979; B.A. Theater Arts, Directing College of Fine Arts Baghdad University, 1974; Diploma Acting and Directing, Institute of Fine Arts, Baghdad, 1970; Diploma in TV Directing Iraqi Radio and T.V training Institute, Baghdad, 1973; Diploma in TV production, BBC, London, 2004. Experience: Assistant Professor (1992 – present) College of Fine Arts, Department of Theater Arts, Baghdad University Baghdad, Iraq; Head of the Department of Theater Arts (2003 – 2005), College of Fine Arts Baghdad University; Teacher College of Fine Arts (1989 – 1992), Department of Theater Arts, Baghdad University, Baghdad, Iraq; Assistant Teacher College of Fine Arts (1980 – 1989), Department of Theater Arts, Baghdad University; T.V Director Iraqi Radio and TV (1972 – 1976).

HAYTHAM A. ALI AL-JADAH (LIGHT BOARD OPERATOR)

Education: 1973 – 1977 University of Fine Art Baghdad, Acting and Dramatics. 1997 Masters Degree. 2003 PhD Dramatics /Acting. Experience: Since 1977 Member in the Syndicate of Actors, Actor and Director for Theatre and TV Productions, 1989 -1993 President of the Institute of fine arts, 1998 Founder of the "Trainingspacgroup," 2004 Assistant Professor at the University of Fine Arts.

YAHYA IBRAHEM FALEYEH AL-DRAGE (SOUND BOARD OPERATOR)

Education: Higher Diploma in Theatre, BA in drama. Experience: Member of Iraqi Artists Association (active member), Member of the Iraqi theater, Member of the National Troupe of representation, Member of the Task Force of Modern Art, Member of the band Cried the Play, Member of the Free Theatre, Member of the workshop space constant.

MENA FARIS DAHHAM ALSHAWI (STUDENT)

Education: Student in the College of Fine Arts, Department of Theater, Baghdad University. Dramatic Works: *Democracy is an Eastern Disease*

ABOUT HEATHER RAFFO (PLAYWRIGHT)

Heather is the recipient of a Susan Smith Blackburn Prize Special Commendation and the Marian Seldes-Garson Kanin Fellowship for *9 Parts of Desire*. Most recently she has received a 2005 Lucille Lortel award for Best Solo show as well as an Outer Critics Circle Nomination and a Drama League nomination for Outstanding Performance. Heather first performed *9 Parts of Desire* in August 2003 at the Traverse Theatre, Edinburgh. It later moved to the Bush Theatre in London's Off-West End, where critics hailed it as one of the five best plays in London in late 2003. *9 Parts of Desire* was then developed and performed as a reading at The Public Theatre as part of their New Work Now festival in Spring 2004. Its New York premiere took place in the fall of 2004 at the Manhattan Ensemble Theater, where the show ran for nine sold-out months. In 2005 the play began touring the U.S. at the Geffen Playhouse in Los Angeles. Following are new productions at Berkeley Rep, Seattle Rep, The Wilma Theatre and Arena Stage in D.C. as well as international productions.

Heather's other recent acting credits include: New York premiere *Palace of the End*, Epic Theater Center (Drama League Nomination); *In Darfur* world premiere The Public Theater, Delacourt; *Seven*, Folger, Skirball Center, and numerous national and international productions; Sarah Woodruff in the world premiere of *The French Lieutenant's Woman*, Fulton Opera House. Off-Broadway: *Over The River and Through the Woods*, the Off Broadway/National Tour of *Macbeth* (Lady Macbeth), *The Merry Wives of Windsor* (Mistress Page) and *The Rivals* all with The Acting Company. Regionally: *Othello* (dir. Jack O'Brien), *Romeo and Juliet* (dir. Daniel Sullivan), *As You Like It* (dir. Stephen Wadsworth), *Macbeth* (dir. Nicholas Martin), and *Comedy of Errors* (dir. John Rando) all with The Old Globe Theatre in San Diego. Heather received her BA from the University of Michigan, her MFA from the University of San Diego and studied at the Royal Academy of Dramatic Art, London. Originally from Michigan, Heather now lives in New York. Her father is from Iraq and her mother is American.

ABOUT 9 PARTS OF DESIRE

"An example of how art can remake the world."
—THE NEW YORKER

"It brings us closer to the inner life of Iraq than a thousand slick-surfaced TV reports. Yet her beautifully shaped one-woman play is a play, not a stodgily earnest piece of documentary theater, and therein lies its singular force and compulsion: it is persuasive precisely because it is beautiful."
—WALL STREET JOURNAL

"The voices are a study in contrasts: vivid and subdued, sophisticated and naïve, seductive and standoffish. But they cohere to form a powerful collective portrait of suffering and endurance."
—NEW YORK TIMES

"The female half of Iraq has come to America."
—GLORIA STEINEM

CONVENING ON GLOBAL PERFORMANCE, CIVIC IMAGINATION, AND CULTURAL DIPLOMACY

These public performances of the first-ever Arabic-language adaptation of *9 Parts of Desire* are offered in conjunction with the invited convening on Global Performance, Civic Imagination, and Cultural Diplomacy June 14-16, 2012 at the Davis Performing Arts Center. This dynamic gathering, supported by the Georgetown University Reflective Engagement in the Public Interest Grant, will bring together more than 75 theater artists, policymakers, government officials, activists, cultural leaders, educators, journalists, and scholars from around the world, as well as Georgetown University faculty, students, and alumni.

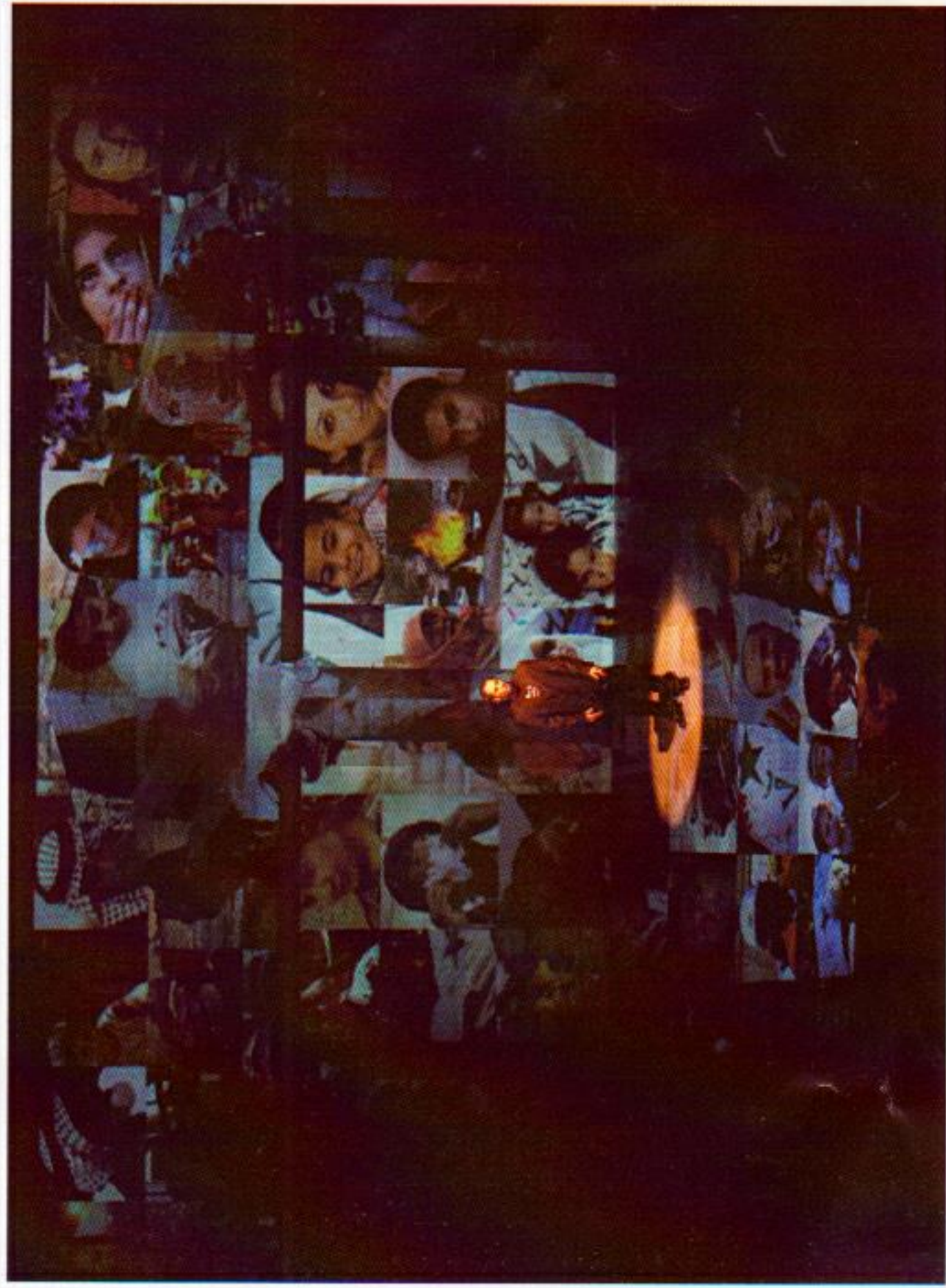
Led by Georgetown's Derek Goldman, Artistic Director of the Davis Performing Arts Center and Professor of Theater and Performance Studies, and Cynthia P. Schneider, Distinguished Professor in the Practice of Diplomacy, the three-day invited convening will explore how to maximize the potential of theater and performance in the context of international challenges, and how to bridge the gap between the worlds of foreign policy and global performance.

Invited convening participants will include leaders from the theater and foreign policy worlds, as well as major arts organizations in DC and beyond, including The John F. Kennedy Center for the Performing Arts, Arena Stage, Theater J, Shakespeare Theatre Company, Studio Theatre, CenterStage, Hybrid Theatre Works, Battery Dance Company, and more.

Professor Derek Goldman says, "This extraordinary convening is part of our ongoing initiative which seeks to build on Georgetown's distinctive strengths in international relations and theatrical performance to develop new interdisciplinary strategies to advance peace, social justice, and increased understanding and collaboration across peoples and cultures. We are deeply honored that so many leading artists, scholars, activists, and policymakers have made it a priority to be part of the conversation."

Ambassador Cynthia Schneider adds, "The groundbreaking work around the world in theater and performance, tackling issues of conflict, extremism, censorship, and repression, as well as reconciliation and peacemaking usually occurs in a policy vacuum. We hope to begin to change that paradigm by bringing leaders in policy and in theater and performance together here at Georgetown University, where students pursue both fields and seek ways to integrate them."

The gathering coincides with the historic, nearly month-long residency on campus with three faculty members and two students from Baghdad University. As part of the extended residency, the delegation from Baghdad University will also travel with a delegation from Georgetown University to New York City, where the Arabic adaptation of *9 Parts of Desire* will also be presented by Hybrid Theatre Works at Alwan for the Arts on June 18, and to the Theatre Communications Group (TCG) National Conference, "Model the Movement," in Boston to participate as speakers and attendees June 21-23.



GEORGETOWN UNIVERSITY THEATER AND PERFORMANCE STUDIES PROGRAM

The Georgetown University Theater and Performance Studies Program integrates creative and critical inquiry, emphasizing artistic excellence, interdisciplinary learning, a commitment to social justice, and the spirit of collaboration. With a dynamic major in Theater and Performance Studies, the Program features a nationally recognized faculty, including leading scholar/artists, and many of the region's leading professional theater practitioners. One of the country's only undergraduate programs in Theater and Performance Studies, this fast-growing program has rapidly attracted significant national attention for its distinctive curriculum, reflecting the political and international character of Georgetown, and for its high-quality, cutting-edge student production seasons. Through the Davis Center, the Program foregrounds new work development, classics re-visioned, interdisciplinary programming, and collaboration across faculty, students and guest artists.

Over the past five years, the program and the Davis Center have been increasingly engaged with global performance, including curricular development and coursework in areas such as cross-cultural performance, cultural diplomacy, civic theater, peace-building, political theater, and performance and social change. In addition to its multiple residencies by Iraqi-American playwright/performer Heather Raffo, the program has hosted productions and transformative residencies from Belarus Free Theater, Dah Teatar from Belgrade, Ping Chong & Company's "Cry for Peace: Voices from the Congo," civic theatre-maker Michael Rohd and Sojourn Theatre, Synetic Theatre, and others. Faculty and students have also been invited to represent the US with their work in international settings such as the UNESCO/ITI World Festival of Theater Schools in Peru, as well as the ITI World Congress in China.

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**The 2012-13 Georgetown University Theater and Performance Studies Program season
in the Davis Performing Arts Center**

A Season of War and Peace

Far Away

Written by Caryl Churchill
Directed by Jason Loewith
October 11-20
Devine Studio Theatre

A Civil War Christmas

Presented in Partnership with the Music Program and Nomadic Theatre
Book by Paula Vogel
Music by Daryl Waters
Directed by Prof. Nadia Mahdi
Musical Direction by Maureen Codelka
November 17-December 8
Gonda Theatre

Boged: An Enemy of the People

Presented in Partnership with Theater J
A StreetSigns Center for Literature and Performance Production
Written by Boaz Gaon and Nir Erez
Based on the play by Henrik Ibsen
Directed by Joseph Megel
January 12-February 3
Gonda Theatre

Theater and Performance Studies Program Senior Thesis Projects

by Alice Cash and Swedian Lie
February 14-16
Devine Studio Theatre

Trojan Barbie

A Car-Crash Encounter with Euripides' Trojan Women

Written by Christine Evans
Directed by Prof. Maya E. Roth
April 11-20
Gonda Theatre

DAVIS PERFORMING ARTS CENTER

The Royden B. Davis, S.J. Performing Arts Center opened in November, 2005 as the only building in Georgetown history designed specifically for arts education. This beautiful \$28 million state-of-the-art facility in the center of campus is the academic home to the Theater & Performance Studies Program as well as to two state of the art theatre spaces—the 239-seat proscenium Gonda Theatre and the black box Devine Studio Theatre. The Davis Center provides classroom research and production learning laboratories for hundreds of students at Georgetown every semester, including for first-rate student-produced theater from Black Theatre Ensemble, Mask and Bauble, and Nomadic Theatre, as well as a wide array of music and dance groups in the Department of Performing Arts. In addition, the Davis Center is a hub for interdisciplinary exchange on and off campus, as well as with the wider D.C. community, through our summer festival productions and partnership with Arena Stage, as well as collaborations with Synetic Theater, Sojourn Theater, Liz Lerman Dance Exchange, PostClassical Ensemble, D.C. public schools, and many other artistic, scholarly, activist, social service, and cultural groups.

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